



# You Got That Thang

Choreographed by Rachael McEnaney (UK) (February 2013)

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<b>Description:</b>	32 Counts, 4 Walls, Beginner/Improver Line Dance – with an East Coast Swing feel
<b>Music:</b>	“You Got That Thang” – Uncle Kracker (album: Midnight Special (3.48 mins) available on itunes
<b>Count In:</b>	16 counts from start of track. Approx 144bpm.
<b>Notes:</b>	On the 12 <sup>th</sup> wall (listen to music – it slows down) – do the first 8 counts of dance but slower to the music. Then cross right over left and unwind a full turn to left – In song he whispers “you got that thang” then there is a drum beat – start again immediately.

Section	Footwork	End Facing
<b>1 - 8</b>	<b>R kick fwd, R kick side, R sailor step, L kick fwd, L kick side, L sailor step</b>	
1 - 2	Kick right foot forward (1), kick right to right side (2)	12.00
3 & 4	Cross right behind left (3), step left to left side (&), step right to right side (4)	12.00
5 - 6	Kick left foot forward (5), kick left to left side (6)	12.00
7 & 8	Cross left behind right (7), step right to right side (&), step left to left side (8)	12.00
<b>TAG:</b>	<b>On 12<sup>th</sup> Wall (begin facing 3.00) the music slows down – do the first 8 counts slowed down to music – then cross right over left and unwind a full turn to left.... He whispers “you got that thang” there is a drum beat and you immediately start again</b>	
<b>9 - 16</b>	<b>R cross rock, ¼ shuffle R, step L, ½ pivot turn R, walk L-R</b>	
1 - 2	Cross rock right over left (1), recover weight to left (2),	12.00
3 & 4	Step right to right side (3), step left next to right (&), make ¼ turn right stepping forward right (4)	3.00
5 - 6	Step forward left (5), pivot ½ turn right (weight ends right) (6)	9.00
7 - 8	Step forward left (7), step forward right (8)	9.00
<b>17 - 24</b>	<b>L heel, switch 2x R heel, Stomp L with toe fans</b>	
1 - 2	Touch left heel forward (1), step left next to right (2)	9.00
3 - 4	Touch right forward (3), touch right heel forward (4)	9.00
& 5	Step right next to left (&), stomp left foot forward with left toe pointing in towards right (5) ( <i>spread hands out to sides for styling</i> )	9.00
6 7 8	Fan left foot out to left (6), fan left foot in towards right (7), fan left foot out to left taking weight to left (8)	9.00
<b>25 - 32</b>	<b>Step R, ½ pivot L, step R, ½ pivot L, R jazz box</b>	
1 - 2	Step forward on right (1), pivot ½ turn left (2) (weight ends left)	3.00
3 - 4	Step forward on right (3), pivot ½ turn left (4) (weight ends left) ( <i>easy option for counts 1-4 would be R rocking chair</i> )	9.00
5 - 6	Cross right over left (5), step back on left (6),	9.00
7 - 8	Step right to right side (7), step left next to right (slightly forward) (8)	9.00

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