

www.memory (Partner Version)

Choreographed by Lana Harvey & Tony Wilson, 11-14-00, keedance@juno.com,
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32 Count Partner Dance, starting in Sweetheart Position

MUSIC: www.memory, Alan Jackson, 94 bpm CD: When Somebody Loves You

TEACH: Gonna Walk That Line, Randy Travis, 84 bpm (half-time) CD: This Is Me

STEP BRUSH, CROSS SHUFFLES

- 1-2 Step R slightly forward, brush L across R
- 3&4 Cross step L over R, step R slightly right, cross step L over R
- 5&6 Cross step R over L, step L slightly left, cross step R over L
- 7&8& Cross step L over R, step R slightly right, cross step L over R, step R slightly right

CROSS, SIDE, 1/4 COASTER TURN, STEP FWD, FWD 1/2 TURNS

- 9-10 Cross step L over R, step R to right side
- 11&12 Start 1/4 left stepping L back, finish 1/4 turn left stepping R beside L, step L forward
- 13-14 Step forward on R, pivot 1/2 right stepping back on L
Man: Walk forward R, L. Drop R hands, L hands linked over lady's head as she turns
- 15&16 Shuffle RLR turning 1/2 right
Man: Shuffle forward RLR and link L hands again. Man is now behind lady.

SIDE, HOLD, SYNCOPATED WEAVE WITH 1/4 TURN, 1/2 SPIN, 1/2 TURN SHUFFLE

- 17-18& Step L to left, hold, cross step R behind L
- 19-20 Turn 1/4 left stepping L forward (*Resume sweetheart position*)
- 20 Sweep R in arc around to left side of L
(Drop L hands. Man's R hand goes over lady and drops down behind his back.)
- 21-22 Cross step R over L, spin 1/2 turn left, weight ending on R
(Drop Right hands. Link Left hands in front of lady)
- 23&24 Shuffle Left, Right, Left 1/2 turn left
(Man's Left hand goes over lady as they turn. Then resume side-by-side position.)

HEEL EXCHANGES, BALL CROSS, HOLD/CLAP (x2)

- 25&26 Touch R heel forward, step R next to L, touch L heel forward
 - &27-28 Step ball of L slightly back, cross step R over L, hold with optional clap
 - 29&30 Touch L heel forward, step L next to R, touch R heel forward
 - &31-32 Step ball of R slightly back, cross step L over R, hold with optional clap
- Begin Again

18 Count TAG at end of 1st pattern:

SIDE ROCK, RECOVER, VINE, SCUFF, SIDE, BEHIND

- 1-2 Step R to right rocking weight to it, recover on L,
- 3-6 Step R to right, cross L behind R, step R to right, scuff L
- 7-8 Step L to left, cross step R behind L

SHUFFLE 1/2 TURN, VINE, SCUFF, SIDE, BEHIND, SHUFFLE 1/2 TURN

- 9&10 Shuffle LRL turning 1/2 left in place (*Drop L hands. Man's R hand goes over lady as they turn and drops down behind his back. Link L hands in front of lady*)
- 11-14 Step R to right, cross L behind R, step R to right, scuff L (*Drop L hands on vine*)
- 15-16 Step L to left, cross step R behind L
- 17&18 Shuffle LRL turning 1/2 left in place (*Man's L hand goes over lady as they turn. Then resume side-by-side position linking R hands again*)

Optional ending: At end of last pattern repeat first 3 steps of dance and hold:

- 1-3 Step R forward, brush L across R, step L across R and hold