

# WORLDS AWAY

Choreographed by: Tony Wilson USA Phone 520-797-7295 email: [tonyukw@juno.com](mailto:tonyukw@juno.com)

32 count 4 wall phrased adv/intermediate line dance, Nightclub 2 rhythm

Choreographed to: When You Kiss Me, by Shania Twain, 68 BPM, CD: Up!

.....when the beat begins, after 8 counts start on the vocals

Alt Country Music: Paint Me A Birmingham, Tracy Lawrence, 66 BPM, CD: Strong

*Use only the basic 32 counts (no restarts or extras!!) when dancing to "Paint Me A Birmingham"*

## NC2 BASICS WITH 1/4 TURN, 1/2 TURN, 1/4 TURN

1-2& Step L to left side, step R behind L, step on L in place

3-4& Step R to right side, step L behind R, step R in place

5-6& Turning 1/4 left step L forward, step R forward, turning 1/2 left step on L in place,

7-8 Step R forward, turning 1/4 right step L to left side

(\*\*\* & Step on R turning 1/2 right to face front wall,

1-2 Step L to left side swaying hips left, sway hips right. RESTART)

## NC2 BASICS, 1/4 TURN SWEEP L, CROSS SHUFFLE

9-10& Step R to right side, step L behind R, step R in place

11-12& Step L to left side, step R behind L, step L in place

13-14 Turning 1/4 left step R to right side, sweeping L round step behind R

15&16 Cross R over L step L slightly to left, cross R over L

## SIDE, CROSS SHUFFLE, SWEEP R, BACK, BACK LOCK STEP

17-18 Step L to left side, step on R in place

19&20 Cross L over R, step R slightly right, cross L over R

21-22 Sweeping R round in front step across L, step L back

23&24 Step R back, cross L over R, step back on R

(\* 1-2 Step L back and to left side swaying hips left, sway hips right. RESTART)

## BACK, 1/4 TURN, COASTER, STEP TOGETHER 1/2 TURN STEP, 3/4 TURN

25-26 Step L back and to left side, step R slightly to right side

27&28 Turning 1/4 left step L back, step R next to L, step L forward

29-30 Take a long step forward on R, step L next to R starting right turn feet together weight on L,

& turning 1/2 right step forward on R

31-32 Turning 1/4 right step L to side, turning 1/2 right step R to side

(\*\*1-2 Sway hips left, sway hips right)

*For the Shania Twain music use this sequence and you will be dancing the additional 2 counts to the words "The World Just Goes Away"*

*Full pattern ..... to 3 o'clock*

\* *Dance to count 24 +2counts and restart facing back wall*

\*\* *Full pattern +2counts.....to 9 o'clock*

*Full pattern .....to front wall*

\*\*\* *Dance to count 8 & +2counts and restart facing front wall*

\*\* *Full pattern +2 counts..... to 3 o'clock*

\*\* *Full pattern +2counts..... to back wall*

*Full pattern..... to 9 o'clock*

*Dance to count 16 and finish facing front wall*