

WHY O WHY

Choreographer: Tony Wilson UK 14/4/00 01733-232568 email: tony006@btclick.com

Choreographed to: Why you Wanna Mess me Around? --184bpm--JW Houston--Sidewinder cd--
---- Start on vocals

Teach: Mama Raised me Right--130bpm--Charlie Floyd--The Most Awesome Line Dancing Album
Gettin' out the Good Stuff --124 bpm--David Lee Murphy--Toe the Line 3

48 count -4 wall line dance --intermediate

Section 1 R Side Close Side Stomp, L Side Close Side Stomp

- 1-2 Right side step right, Left step beside Right
- 3-4 Right side step right, Left stomp up beside right
- 5-6 Left side step left, Right step beside Left
- 7-8 Left side step left, Right stomp up beside Left

Section 2 R Side Close Kick 1/4 L Turn Slap, Walk RLR Clap

- 9-10 Right side step right, Left step beside Right
- 11-12 Right kick forward, Pivot 1/4 left on Left flick Right behind slapping heel with right hand
- 13-14 Right step forward, Left walk forward
- 15-16 Right step beside Left, Clap

Section 3 L Vine 1/4 L Turn Hitch R, Back RLR Touch L

- 17-18 Left side step left, Right step behind Left starting turn
- 19-20 Left side step left with 1/4 turn left, Right knee hitch
- 21-22 Right step back, Left step back
- 23-24 Right step back, Left touch beside Right

Section 4 L Step Slide Close, Jumps Apart Together Apart

- 25-27 Left long side step with shoulder shimmy sliding Right towards Left
- 28 Right close to Left
- 29-30 Jump landing feet apart, Jump landing feet together
- 31-32 Jump landing feet apart, Hold

Section 5 LR Heel Swivels 1/4 L Turn, Slow Coaster

- 33-34 Swivel both heels left, Hold
- 35-36 Swivel both heels right turning 1/4 left, Hold
- 37-38 Right step back, Left step beside right
- 39-40 Right step forward, Hold

Section 6 1/2 R Turn, Walk LRL Stomp R

- 41-42 Left step forward, Hold
- 43-44 Pivot 1/2 turn right, Hold
- 45-46 Left walk forward, Right walk forward
- 47-48 Left walk forward, Right stomp up beside Left

Start dance again

Choreographers note: I decided to write an unphrased dance for JW's song

The music is phrased but has a good beat so you dance right through it

And it ends on count 32 so change counts 29-32:

- 29-30 Jump landing feet apart, Jump landing with feet crossed Right over Left
- 31-32 Unwind 1/2 turn left, Finish with arms down slightly bent palms facing forwards

If you don't wish to jump and land feet crossed--- just touch Right to right side cross Right over Left unwind and finish