

WHY NOT SHUFFLE

Choreographed by Lana Harvey, 4-1-00, for the 8th Annual Silver State Country Western Dance Festival, Reno, Nevada, May 5-6, 2000.

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32 Count 4 Wall Advanced Beginner Line Dance

Music: Still In Love With You, Travis Tritt, 125 BPM, Restless Kind
Highway 40 Blues, Ricky Skaggs, 117 BPM, Country Gentleman
Tuckered Out, Clint Black, 136 BPM, No Time To Kill (Fast)
or other shuffle/polka music

Alt.Music: Old Time Rock And Roll, Bob Seger, 125 BPM, Greatest Hits
Western Women, Roger Brown & Swing City, 125 BPM, Self Titled
Juke Box Story, Jive Bunny, 142 BPM, Best Of

FWD SHUFFLE, LOCK, FWD SHUFFLE, LOCK

1&2 Shuffle forward LRL
3-4 Step forward R, lock L behind R
5&6 Shuffle forward RLR
7-8 Step forward L, lock R behind L

STEP, TOUCH BACK, SHUFFLE BACK, TOUCH BACK, 1/2 TURN HEEL TOUCH, SHUFFLE FORWARD

9-10 Step forward L, touch R toe straight back
11&12 Shuffle back RLR
13-14 Touch L toe straight back, pivot 1/2 left turning L foot over so heel touches
15&16 Shuffle forward LRL
Easier Option for 13-14: 1/2 turn left stepping L-R in place.

SHUFFLE, 1/2 PIVOT, SHUFFLE, SCUFF, HOP, 1/4 TURN STEP

17&18 Shuffle forward RLR
19-20 Touch L toe forward, pivot 1/2 turn right on ball of R, weight ending on R
21&22 Shuffle forward LRL
23&24 Scuff R heel forward, small hop on L, step R to side 1/4 turn left
Easier option for 23&24: Scuff R heel forward, turn 1/4 left as you step R to side.

HEEL, STEP, TOE, TOUCH, HEEL, STEP, HEEL, HOOK (*TEN STEP MINUS 2)

25-26 Touch L heel forward, step L next to R
27-28 Touch R toe back, touch R toe next to L instep
29-30 Touch R heel forward, step R next to L
31-32 Touch L heel forward, hook L foot over R Leg

And start again.

Harder option for last 8 (or make up your own pattern):

1&2& Touch L heel forward, step L next to R, touch R toe to right, step R next to L
3&4& Touch L to to left side, step L next to R, touch R heel forward, step R next to L
5&6& Touch L heel forward, step L next to R, touch R toe back, step R next to L
7&8& Touch L heel forward, hook L foot over R Leg, repeat.