

# WHOOPS, SLIPPED!

Choreographers: Tony Wilson, Lana Harvey Wilson, Tucson, AZ, USA Jan.15, 2002,  
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32 Count, 4 Wall Intermediate Line Dance

Music: I Slipped And Fell In Love, Alan Jackson, 119 bpm, Drive CD

## **STEP, BRUSH, SHUFFLE, FWD, HOLD, BALL WALK**

1-2 Step R forward, brush L forward

3&4 Shuffle LRL forward

5-6 Step R forward, hold

& Step ball of L next to R

7-8 Walk forward R, L

## **STEP, BRUSH, SHUFFLE, BACK, HOLD, BACK COASTER**

1-2 Step R forward, brush L forward

3&4 Shuffle LRL forward

5-6 Take long step back on R, hold

7&8 Step back L, step R next to L, step forward L

## **SLOW AND FAST VAUDEVILLES, FWD, 1/4 TURN**

1-2 Cross step R in front of L, step L to left side

3-4 Touch R heel forward diagonally right, step back on R,

5& Cross step L in front of R, step R to right side

6& Touch L heel forward diagonally left, step back on L

7 Step forward R

8 Turn 1/4 turn left on balls of L and R heel, weight ending on L

## **FWD, HOLD, SLIDE, BACK, BACK SHUFFLE, BACK, BACK, TOGETHER**

1-2 Step forward R, hold

3.4 Slide (scoot) back on R, step back L

*(Option for scoot: R heel lift)*

5&6 Shuffle back RLR

7 Step back L

8& Step back on R, step L next to R *(start of a back right coaster)*

*Note: As you step forward on count 1 you will complete the coaster.*

### Easier Option for end of pattern:

For dancers who find the rhythm on 7-8& difficult, they can do a back coaster with the easier rhythm 7&8.

7&8 Step back L, step back on R next to L, step forward on L

Begin again...