

Where We've Been

1st Place, Country Choreography, Vancouver Vibrations, June 2004, Vancouver B.C.

Choreographed by: Lana Harvey Wilson, Tucson, AZ, 3-10-04, (520) 797-7295,

Description: 32 Count, 4 Wall, Intermediate Line Dance

Music: Remember When, Alan Jackson, 63 bpm, CD: Greatest Hits II, 18 count intro. Start on word "when".
Or any Night Club Two of similar bpm. Use basic pattern only.

Teach: Where I Stand, Vince Gill, 54 bpm, CD: Next Big Thing

SIDE, BACK ROCK, RECOVER x2, SIDE, BEHIND, 1/4 TURN, 1/4 PIVOT, CROSS, SIDE

1-2& Step R to right side, rock back on L, recover forward on R
3-4& Step L to left side, rock back on R, recover forward on L
5-6& Step R to right, step L behind R, step R 1/4 right
7&8& Step L fwd, pivot 1/4 pivot right weight ending on R, cross L over R, step R slightly to right

CROSS ROCK, RECOVER, SIDE x2, CROSS, BACK, 1/4 TURN, FWD LOCK, SWEEP

9-10& Cross rock L over R, recover back onto R, step L to left side
11-12& Cross rock R over L, recover back onto L, step R to right side
13-14& Cross step L over R, step back R, step L 1/4 left
15&16 Step R forward, step L behind and to outside of R, step R forward
& Sweep L forward and in front of R

CROSS, BACK, BACK x2, BACK ROCK, RECOVER, 1/2 TURN, SWAY, SWAY

17&18 Cross step L over R, step back R, step back L
19&20 Cross step R over L, step back L, step back R
21&22 Rock back on L, recover forward on R, turning 1/2 right step L back
23-24 Stepping R back sway back on R, sway forward onto L

FWD ROCK, RECOVER, BACK, BACK ROCK, RECOVER, FORWARD 1/2 PIVOT, STEP FWD, FULL FWD TURN

25&26 Rock R forward, recover back on L, step R back
27&28 Rock back on L, recover forward on R, step L forward
29&30 Step forward on R, pivot 1/2 left weight ending on L, step R forward
31&32 Step L forward 1/4 left, step R back 1/4 left, step L forward 1/2 left

End of basic pattern.

Note: The music has 2 extra counts 3 times and 4 extra counts one time. Do these 2 sways at the end of the basic pattern. The 4th time do 4 sways. There is a short pause in the music during these sways. Part way through the next pattern (pattern 7) the music will pause again. Just dance through it. Finish on pattern 8 as noted below.

SWAYS

1-2 Sway right onto R, sway to L

DANCE PATTERN:

1 - 32 count dance plus 2 count sway (side wall)
2 - 32 count dance plus 2 count sway (back wall)
3 - 32 count dance only
4 - 32 count dance plus 2 count sway (instrumental) (front wall)
5 - 32 count dance only
6 - 32 count dance plus 4 count sway (back wall)
7 - 32 count pattern (music pauses but dance through it)
8 - Dance through count 12&, pause slightly, then slowly cross L over R and slowly spin 3/4 right to finish on front wall.