

When Love's Right

Choreographed by: Tony Wilson USA 1st May 2002 Phone 520-797-7295 email: tonyukw@juno.com
(Awarded 3rd place for choreography at the CWDI sponsored event at Pismo Beach, California Sept. 2002)
48 count waltz 2 wall intermediate line dance

Music: That's How You Know When Love's Right, 84 BPM

Steve Wariner CD's: Greatest Hits, Ultimate Collection, Best of: Flower that Shattered the Stone

Nicolette Larson, CD: Very Best of Nicolette Larson

WEAVE RIGHT, ¾ TURN ROCK BACK

1-3 Cross L over R, step R to side, step L behind R

4-6 Turning ¼ right step R forward, turning ¼ right step L to side, turning ¼ right rock step R back

TWINKLE WITH ¼ TURN, FORWARD ½ TURN ROCK BACK

7-9 Step L in place turning ¼ left, step R to side, step L slightly back

10-12 Step R forward (*prep. for turn*), turning ¼ right step L to side, turning ¼ right rock step R back

¼ TURN WEAVE RIGHT, ¾ TURN ROCK BACK

13-15 Step L in place turning ¼ left, step R to side, step L behind R

16-18 Turning ¼ right step R forward, turning ¼ right step L to side, turning ¼ right rock step R back

TWINKLE WITH ¼ TURN, FORWARD ½ TURN ROCK BACK

19-21 Step L in place turning ¼ left, step R to side, step L slightly back

22-24 Step R forward (*prep. for turn*), turning ¼ right step L to side, turning ¼ right rock step R back

TWINKLE WITH ¼ TURN, TWINKLE

25-27 Step L in place turning ¼ left, step R to side, step L slightly back

28-30 Step R across L, step L to side, step R slightly back

FORWARD BASIC, BACK BASIC

31-33 Step L forward, step R forward, step L next to R

34-36 Step R back, step L back, step R next to L

FULL TURN MOVING FORWARD

37-39 Step L forward (*prep. for turn*), turning ¼ left step R to side, turning ¼ left step L back

40-42 Step R back turning ¼ left, turning ¼ left step L forward, step R next to L

BACK SLIDE CROSS, BACK SIDE BRUSH

43-45 Long step L back on left diagonal, slide R back over 2 counts stepping across L (*body angled to the left*)

46-48 Step L back (*straightening to face wall*), step R to side, brush L across R

(*Start from count 1 weaving to the right*)

Since the music has a couple of extras, dance the following 12 counts:

at the end of the 2nd repetition facing 12-00 O' Clock;

and after 3 more repetitions, as the music ends, facing 6 O' Clock finish on count 10 stepping L back

2 x WEAVE ROCK RECOVER BRUSH

1-6 Step L across R, step R to side, step L behind R

4-6 Rock step R back and to side, step L in place, brush R forward across L

7-9 Step R across L, step L to side, step R behind L

10-12 Rock step L back and to side, step R in place, brush L forward across R