

# Waylon's Waltz ...a tribute to Waylon Jennings

Choreographed by Lana Harvey Wilson, USA, April 14, 2002, [keedance@juno.com](mailto:keedance@juno.com),  
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2 wall, 60 count intermediate line dance

Music Teach: Amanda, Don Williams, 107 BPM, CD: An Evening With Don Williams,  
Best Of Live *(Note: Speed varies slightly on other recordings by him)*

Choreographed to: Amanda, Waylon Jennings, 124 BPM, CD: The Essential Waylon  
Jennings *Note: Song is phrased 9/6 all the way through. Dance has same phrasing.*

## 1-9 TWINKLE, 1/8 TURN, HOLD, 1/8 TURN, BACK COASTER

- 1-3 Cross step L over R, step R to right, step L to left
- 4.6 Turning 1/8 left toward left corner rock forward R, hold, rock back on L  
turning 1/8 left facing new wall
- 7-9 Step back on R, step L next to R, step forward on R

## 10-15 WALTZ FORWARD TWICE

- 1-3 Step forward L, step R next to L, step L in place  
*Option 10-12: Full forward turn to the left stepping LRL*
- 4-6 Step forward R, step L next to R, step R in place

## 16-24 TWINKLE, 1/8 TURN, HOLD, 1/8 TURN, BACK COASTER

- 1-3 Cross step L over R, step R to right, step L to left
- 4.7 Turning 1/8 left toward left corner rock forward R, hold, rock back on L  
turning 1/8 left facing new wall
- 7-9 Step back on R, step L next to R, step forward on R

## 25-30 FULL FORWARD TURN, WALTZ FORWARD

- 1-3 Stepping L, R, L do a full forward turn to the left  
*Option 25-28: Waltz forward LRL without a turn.*
- 4-6 Step forward on R, step L next to R, step R in place

## 31-39 1/2 TURN, STEP FWD, 3 COUNT WEAVE, SIDE, DRAG, STEP

- 1-3 Step forward L, turn 1/2 right on ball of L and step forward R, step forward L
- 4-6 Step R behind L, step L to left side, step R in front of L
- 7-9 Step L to left side, drag R next to L, step R next to L

## 40-45 WALTZ FORWARD, WALTZ BACK

- 1-3 Step forward L, step R next to L, step L in place
- 4-6 Step back on R, step L next to R, step R in place

## 46-54 1/2 TURN, STEP FWD, 3 COUNT WEAVE, SIDE, DRAG, STEP

- 1-3 Step forward L, turn 1/2 right on ball of L and step forward on R, step forward L
- 4-6 Step R behind L, step L to left side, step R in front of L
- 7-9 Step L to left side, drag R next to L, step R next to L

## 55-60 WALTZ FORWARD, WALTZ BACK

- 1-3 Step forward L, step R next to L step L in place
- 4-6 Step back on R, step L next to R, step R in place

Begin again

*Note: Waylon was and is still one of my long-time favorites. And this song has been a long-time favorite also. This dance was written in his honor.*

