

Two on the Bar

Choreographed by Tony Wilson: 19th August 2004

Phone: 520-797-7295 Email ukwtony@theriver.com

32 count partner dance based on my Line Dance "What's on the Bar"

Music: What's On The Bar, 123 bpm, Hank Williams Jr., CD: I'm One of You

Alts: Swing music eg., American Offline on the same cd

Teach track: Guilty of the Crime, 109 bpm, Bellamy Brothers, CD: Over The Line

Tulsa Time, 115 bpm, Don Williams, CD: An Evening with Don Williams

Start in side by side position facing LOD

Both: WALK LRL 1/4 TURN RIGHT WITH HEEL TAP, SLOW VAUDEVILLE

1-3 Walk forward LRL

4 Turn 1/4 right on L tapping R heel forward

Man behind Lady in Indian position with hands over lady's shoulders facing OLOD

5-6 Step R back, cross L over R

7-8 Step R to right side, tap L forward

Man: SLOW VAUDEVILLE TURNING 1/4 RIGHT

9-10 Step L back, cross R over L

11-12 Turning 1/4 right step L back, tap R heel forward

Lady: ROLLING TURN 3/4 LEFT

9-10 Step L back turning 1/4 right, step R to right side

11-12 Turn 1/2 right on R stepping L to left side, tap R heel forward

Releasing left hands with man's right arm passing her head picking up her right hand in his left as they turn

Lady turns moving away from man towards OLOD

Both end facing RLOD both with body angled to the right open promenade position her right hand in his left

Both: BACK CROSS UNWIND 3/4 TURN RIGHT

13-14 Step R back, cross L over R

15-16 Unwind 3/4 right weight on L, tap R heel forward

Man exchanging hands as they turn picking up her right in his right

and then her left in his left as they finish in Indian position facing OLOD

REVERSING WEAVE WITH 1/4 TURN LEFT

17-18 Step R back, cross L over R

19-20 Step R to right side, step L back

21-22 Cross R over L, step L to left side

23-24 Step R behind L, turning 1/4 left step L forward

Resuming side by side position facing LOD on count 23

Man: ROCKING CHAIR

25-26 Rock forward on R, recover on L in place

27-28 Rock back on R, recover on L in place

Lady: TWO 1/2 PIVOT TURNS LEFT

25-26 Step R forward, pivot 1/2 turn left

27-28 Step R forward, pivot 1/2 turn left

Releasing Lady's left hand and passing his right arm over Lady's head as she turns

Then resuming side by side position

(Option: Remain in side by side position both doing a rocking chair)

Both: WALK RL, BUMP HIPS HOLD

29-30 Step R forward, step L forward

31-32 Rock back on R angling body right bump R hips back, hold

Begin again.