

Too Late To Karaoke

Choreographed by Tony & Lana Wilson, 8-15-13, www.tucsondancer.com,

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56 Count, 2 Wall, Easy Intermediate Line Dance

Music: Too Drunk To Karaoke, Jimmy Buffett, Toby Keith, 122 bpm, 16 intro, itunes single

SYNCOPATED HEEL SWITCHES WITH CLAPS

- 1-2 Touch R heel forward, clap
- &3-4 Step R beside L, touch L heel forward, clap
- 5-6 Touch L heel forward, clap
- &7-8 Step L beside R, touch R heel forward, clap

BACK, CROSS, SIDE, BACK, CROSS, SIDE, BACK, CROSS

- 9-11 Step R back, cross L over R, step R to right side
- 12-14 Step L back, cross R over L, step L to left side
- 15-16 Step R back, cross L over R

VINE 1/4 TURN, BRUSH, ROCKING CHAIR

- 17-18 Step R to right side, step L behind R
- 19-20 Turn 1/4 right stepping R forward, brush L forward
- 21-24 Rock L forward, recover back on R, rock L back, recover forward on R

1/2 PIVOT, STOMP, STOMP, CHARLESTON

- 25-26 Step L forward, pivot 1/2 right weight on R
- 27-28 Stomp L forward, stomp R beside L
- 29-32 Step L forward, kick R forward, step R back, touch L back

1/4 TURN JAZZ BOX STRUTS

- 33-34 Touch L toe across R, drop L heel weight on L
- 35-36 Touch R toe back, drop R heel weight on R
- 37-38 Turn 1/4 left touching L toe to left side, drop L heel weight on L
- 39-40 Touch R toe beside L, drop R heel weight on R

LINDY, HIP BUMPS

- 41&42 Triple LRL to left side
- 43-44 Rock back on R, recover forward on L
- 45-48 Step R to right side bumping hips right, left, right, left
****Restart here on walls 3,5,6,8.**

KICK-BALL-CHANGES, 1/2 PIVOT, 1/2 PIVOT

- 49&50 Kick R forward, step ball of R beside L, step L in place
- 51&52 Kick R forward, step ball of R beside L, step L in place
- 53-54 Step R forward, pivot 1/2 left weight on L
- 55-56 Step R forward, pivot 1/2 left weight on L

Begin Again

ENDING, 9th pattern, (starting on front wall): Dance 1-28, then add:

- 29-32 Step L forward, pivot 1/4 right, stomp L, stomp R

PATTERN: 16 intro, 56, 56, **48, 56, **48, **48, 56, **48, 28 plus ending...