

Toe The Line

Choreographed by Lana (Harvey) Wilson, Tucson, AZ, USA, March 29, 1997,
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48 Count, 2 Wall, Intermediate Line Dance

Music: One Dance With You, Vince Gill, 138 bpm, CD: High Lonesome

Other: Help Me Rhonda, Beach Boys, 154 bpm, CD: Stars & Stripes

TOE, HEEL, CROSS TOE, HEEL, TOE, HEEL, CROSS, HOLD

- 1 Touch R toe to L instep, knee pointing to left diagonal
- 2 Touch R heel slightly forward, knee pointing to right diagonal
- 3-4 Cross R toe over L, touch R heel slightly forward.
- 1 Touch R toe to L instep, knee pointing to left diagonal
- 2 Touch R heel slightly forward, knee pointing to right diagonal
- 7-8 Cross step R over L, hold

TOE, HEEL, CROSS TOE, HEEL, TOE, HEEL, CROSS, HOLD

- 9 Touch L toe next to R, knee pointing to right diagonal
- 10 Touch L heel slightly forward, knee pointing to left diagonal
- 11-12 Cross L toe across R, touch L heel slightly forward.
- 13 Touch L toe next to R, knee pointing to right diagonal
- 14 Touch L heel slightly forward, knee pointing to left diagonal
- 15-16 Cross step L over R, hold

BACK SHUFFLES, ROCK BACK , RECOVER, 1/4 TURN, 1/4 TURN

- 17&18 Shuffle back RLR
- 19&20 Shuffle back LRL
- 21-22 Rock back onto R, recover on L.
- 23-24 Turn 1/4 right stepping R forward, turn 1/4 right stepping L back

BACK SHUFFLES, ROCK BACK, RECOVER, CLOSE, HOLD

- 25&26 Shuffle back RLR
- 27&28 Shuffle back LRLk
- 29-32 Rock back onto R, recover on L, step R beside L, hold

TOE STRUT 1/2 TURNS, FWD, SCUFF

- 33-34 Touch L toe forward, drop L heel
- 35-36 Turn 1/2 left stepping back on R toe, drop R heel
- 37-38 Turn 1/2 left stepping L toe forward, drop L heel
- 39-40 Step R forward, scuff L heel forward and around to left side

SIDE, HOLD & SIDE, HOLD & FWD, FWD, CROSS, HOLD

- 41-42& Step L to left, hold and clap. Slide R next to L
- 43-44& Step L to left, hold and clap. Slide R next to L
- 45-46 Step L forward, step R forward and slightly apart from L
- 47-48 Cross step L over R, hold

Begin Again.