

# *This Fire*

Choreographed by Lana (Harvey) Wilson, Tucson, AZ, USA, March 13, 2001,  
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64 Count, 2 Wall Advanced Intermediate Line Dance

Music: This Woman, K.T. Oslin, 136 bpm, CD: Songs From An Aging Sexbomb  
16 count intro.....or any west coast type music close to this bpm

Teach: Burn One Down, Clint Black, 103 bpm, CD: D'Lectrified

## **FORWARD, HOLD, SIDE, CLOSE, 1/4 TURN, HOLD, 1/2 PIVOT**

- 1-2 Step L forward, hold
- 3-4 Step R to right, slide/step L next to R
- 5-6 Step forward R turning 1/4 right, hold
- 7-8 Step forward L, pivot 1/2 right weight ending on R

## **SIDE, HOLD, BACK CROSS, 1/4 TURN, 1/2 PIVOT, WALKS**

- 9-10 Step L to left side, hold
- 11-12 Cross step R behind L, step L forward turning 1/4 left
- 13-14 Step forward R, pivot 1/2 left weight ending on L
- 15-16 Walk forward R, walk forward L

## **FORWARD, HOLD, SIDE, CLOSE, 1/4 TURN, HOLD, 1/2 PIVOT**

- 17-18 Step forward R, hold
- 19-20 Step L to left, slide/step R next to L
- 21-22 Step L forward turning 1/4 left, hold
- 23-24 Step forward R, pivot 1/2 left weight ending on L

## **SIDE, HOLD, BACK CROSS, 1/4 TURN, 1/2 PIVOT, WALKS**

- 25-26 Step R to right side, hold
- 27-28 Cross step L behind R, step R forward turning 1/4 right
- 29-30 Step L forward, pivot 1/2 right weight ending on R
- 31-32 Walk forward L, walk forward R

## **VINE, HOLD, FRONT CROSS, BACK, TOGETHER, HOLD**

- 33-36 Step L to left, cross step R behind L, step L to left, hold
- 37-40 Cross step R over L, step slightly back on L, step R next to L, hold

## **CROSS, 1/4 TURN, 1/2 TURN SHUFFLE, 1/4 PIVOT, WALKS**

- 41-42 Cross step L over R, turning 1/4 left step back on R
- 43&44 Turn 1/2 left shuffling LRL in place
- 45-46 Touch R toe forward, pivot 1/4 left weight ending on L
- 47-48 Walk forward R, walk forward L

## **VINE, HOLD, FRONT CROSS, BACK, TOGETHER, HOLD**

- 49-52 Step R to right, cross step L behind R, step R to right, hold
- 53-56 Cross step L over R, step slightly back on R, step L next to R, hold

## **CROSS, 1/4 TURN, 1/4 TURN SHUFFLE, FWD, HOLD, BALL, WALKS**

- 57-58 Cross step R over L, turn 1/4 right stepping L back
- 59&60 Shuffling RLR in place turning 1/4 right
- 61-62 Step forward L, hold
- & Step ball of R next to L
- 63-64 Walk forward L, walk forward R

Begin again.

**Optional Ending:** The music starts fading noticeably on the 9th pattern.  
On the 10th pattern, dance counts 1-30. Pivot 1/2 right again and step forward L,  
holding till the music fades out. You will end facing front wall.