

Think Again

a.k.a. I Think About Angels, easy version

Choreographed by Lana (Harvey) Wilson, Tucson, AZ, USA, February 26, 2001,
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This dance is dedicated to Tony.

32 Count, 2 Wall Intermediate Line Dance (A) with 16 count bridge (B)

PATTERN: A B AA B A B AAA

Music: When I Think About Angels, Jamie O'Neal, 99 bpm, Shiver CD

PART A, (Verse) 32 Counts

16 count pattern is done first starting on R and then repeated starting on L

**FWD ROCK, RECOVER, STEP BACK, SHUFFLE ½ TURN,
FWD ROCK, RECOVER, SHUFFLE ¾ TURN**

- 1-3 Rock forward on R, recover back on L, step back on R
- 4&5 Shuffle in place LRL turning 1/2 *left*
- 6-7 Rock forward on R, recover back on L
- 8&1 Shuffle in place RLR turning 3/4 *right*

FWD, ROCK, RECOVER, BACK COASTER, ½ PIVOT, STEP FORWARD

- 2-3 Rock forward L, recover back on R
- 4&5 Step back on L, step R next to L, step forward on L
- 6-7 Touch R toe forward, pivot 1/2 weight ending on L
- 8 Step forward R

**FWD ROCK, RECOVER, STEP BACK, SHUFFLE ½ TURN,
FWD ROCK, RECOVER, SHUFFLE ¾ TURN**

- 1-3 Rock forward on L, recover back on R, step back on L
- 4&5 Shuffle in place RLR turning 1/2 *right*
- 6-7 Rock forward on L, recover back on R
- 8&1 Shuffle in place LRL turning 3/4 *left*

FWD, ROCK, RECOVER, BACK COASTER, ½ PIVOT, STEP FORWARD

- 2-3 Rock forward R, recover back on L
- 4&5 Step back on R, step L next to R, step forward on R
- 6-7 Touch L toe forward, pivot 1/2 right weight ending on R
- 8 Step forward L

PART B (Bridge) 16 Counts

8 Count pattern is repeated exactly with an optional full forward turn on either one.

**1-8 ROCK FWD, RECOVER, ROCK BACK, RECOVER
½ PIVOT, WALKS OR FULL FORWARD TURN**

- 1-2 Rock forward on R, recover back on L
- 3-4 Rock back on R, recover forward on L
- 5-6 Touch R toe forward, pivot 1/2 weight ending on L
- 7-8 Walk forward R, L
Optional turn: Do a full forward turn, turning left, stepping R, L on 7-8 of bridge
- 9-16 Repeat 1-8 to finish Part B (Bridge)

Choreographer Note: If you dance this with I Think About Angels, you will need to split the floor. This is fairly stationary and I Think About Angels has a long fast moving pattern at the end.