

THE WIND IS MY SONG

Choreographed by Lana Wilson, Tucson, AZ, USA, May 2010,
keedance@juno.com, www.tucsondancer.com

64 Count, 2 Wall, Intermediate Line Dance

That's Where I Belong, Alan Jackson, 136 bpm, CD: Freight Train, 32 intro



WALK FWD, KICK, CROSS, STEP BACK, 1/2 TURN SHUFFLE

1-4 Walk forward L, R, L, kick R forward

5-6 Cross step R over L, step L back

7&8 Shuffle RLR turning 1/2 right

(6:00)

1/4 ROCK, RECOVER, CROSS, HOLD, BACK, ROCK BACK, RECOVER, STEP FWD

9-12 Turn 1/4 right rocking L to left side, recover on R, cross step L over R, hold

(9:00)

13-16 Step R back, rock L back, recover forward on R, step L forward

SLOW KICK-BALL-CHANGE, KICK-BALL-CHANGE, ROCK FWD, RECOVER, STEP BACK

17-19 Kick R, step ball of R beside L, step L in place (*slow kick-ball-change*)

20&21 Kick R, step ball of R beside L, step L in place

22-24 Rock forward R, recover L, step R back

1/2 TURN SHUFFLE, 1/4 PIVOT, JAZZ BOX

25&26 Shuffle LRL turning 1/2 left

(3:00)

27-28 Step R forward, pivot 1/4 left weight on L

(12:00)

29-32 Cross R over L, step L back, step R to right side, step L beside R

FWD ROCK, RECOVER, 1/2 TURN SHUFFLE, 1/2 PIVOT, STEP FWD, SCUFF

33-34 Rock R forward, recover on L

(6:00)

35&36 Turn 1/2 right and shuffle forward RLR

37-40 Step L forward, pivot 1/2 right weight on R, step L forward, scuff R across L

(12:00)

CROSS, BACK, HEEL, HOLD & WEAVE

41-42 Cross step R over L, step L back

43-44& Touch R heel to right diagonal, hold, step R back

45-48 Cross L over R, step R to right side, step L behind R, step R to right side

CROSS, BACK, HEEL, HOLD & WEAVE

49-50 Cross step L over R, step R back

51-52& Touch L heel to left diagonal, hold, step L back

53-56 Cross R over L, step L to left side, step R behind L, step L to left side

1/2 PIVOT, STEP FWD, SCUFF, ROCKING CHAIR

57-60 Step R forward, pivot 1/2 left weight on L, step R forward, scuff L forward

- (6:00)

61-64 Rock L forward, recover on R, rock L back, recover on R

Begin Again.

Fun Ending: 8th pattern starts on back wall. To end facing front wall, dance 1-24, then:

1&2, 3-4-5 Shuffle LRL turning 1/4 left, step R forward, hold, hold

&6&7 Quick steps in place L, R, L, R

Other Ending: 8th Pattern, dance 1-28, then:

1-4 Rock forward on R, recover on L, turn 1/2 right stepping R forward

Music Note: Verse - 64 counts, chorus - 32. Just keep dancing. Beat is constant. No need for restart.