

Thataway

Choreographed by Lana (Harvey) Wilson, Tucson, AZ, USA, 4-6-96,
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32 count, 4 wall, intermediate line dance

Music: Trouble, Mark Chesnutt, 115 BPM

A Little More Love, Vince Gill, 122 BPM

Bad Love Gone Good, Blackhawk, 131 BPM

ROCK FWD, BACK, FWD, TRIPLE IN PLACE

1-2 Rock forward R, recover back on L

3-4 Rock back R, recover forward on L

5-6 Rock forward R, recover back on L

7&8 Triple RLR in place

ROCK BACK, 1/2 PIVOT, 1/2 PIVOT, TRIPLE IN PLACE

9-10 Rock back L, recover on R

11-12 Step forward on ball of L, pivot 1/2 right weight ending on R

13-14 Step forward on ball of L, pivot 1/2 right weight ending on R

15&16 Triple LRL in place

HEEL, TOE, HEEL-BALL-CROSS, SIDE, DRAG, HEEL-BALL-CROSS

17-18 Touch R heel forward, touch R toe to right side

19&20 Touch R heel forward, step ball of R next to L, cross step L over R

21-22 Step R to right side, drag or slide L toe to R instep

23&24 Touch L heel forward, step ball of L next to R, cross step R over L

3/4 SLOW SPIN, CLAP, FULL ROLLING TURN, CLOSE

25-27 Unwind slowly 3/4 left over 3 counts weight ending on L

28 Hold and clap.

29-30 Turn 1/4 right stepping R forward, turn 1/4 right stepping L to left side

31-32 Turn 1/2 right stepping R to right, step L next to R

Begin Again

Note: This dance works equally well with cha cha or west coast swing music.