

# Tailspin

Choreographer: Lana (Harvey) Wilson, 10-22-95, Rev2/99, keedance@juno.com  
www.tucsondancer.com

2 Wall, 64 Count, Intermediate Line Dance

Music: Givin' Water To a Drownin' Man, LeRoy Parnell 120 BPM

Put Your Heart Into It, Sherrie Austin, 116 BPM

Somebody's Everything, Emilio 118 BPM

Or any similar song....

## **CROSS ROCK, RECOVER, SIDE, CLOSE, CROSS ROCK, RECOVER, TRIPLE**

1-4 Cross rock L over R leaning into it, recover on R, step L beside R, step R in place

5-8 Cross step L over R leaning into it, recover on R

7&8 Triple LRL in place.

## **CROSS ROCK, RECOVER, SIDE, CLOSE, CROSS ROCK, RECOVER, TRIPLE**

9-12 Cross step R over L leaning into it, recover on L, step R beside L, step L in place

13-14 Cross step R over L leaning into it, recover on L

15&16 Triple RLR in place

## **1/2 PIVOT, TRIPLE, 1/4 PIVOT, TRIPLE**

17-18 Touch L toe forward, pivot 1/2 right weight ending on R (6:00)

19&20 Triple LRL in place

21-22 Touch R toe forward, pivot 1/4 left weight ending on L (3:00)

23&24 Triple RLR in place

## **VINE, HEEL TOUCH, VINE, HEEL HEEL TOUCH**

25-28 Step L to left, cross R behind L, step L to left, touch R heel forward on right diagonal

29-32 Step R to right, cross L behind R, step R to right, touch L heel forward on left diagonal

## **CROSS, 1/2 UNWIND, WEAVE, 1/2 UNWIND, CLAP**

33-36 Cross L over R, unwind 1/2 right weight on L, step R to right, cross L behind R (9:00)

37-40 Step R to right, cross L over R, unwind 1/2 right weight on L, hold/clap (3:00)

## **FWD, KICK, BACK, CLOSE, FWD, KICK, BACK 1/4 TURN, CLOSE**

41-44 Step R forward, kick L forward, step L back, step R beside L

45-48 Step L forward, kick R forward, step R back turning 1/4 left, step L beside R (12:00)

## **FWD ROCK, RECOVER, TRIPLE 1/2 TURN, FWD ROCK, RECOVER, TRIPLE 1/2 TURN**

49-50 Rock forward on R, recover on L

51&52 Triple RLR turning 1/2 right (6:00)

53-54 Rock forward on L, recover on R

55&56 Triple LRL turning 1/2 left (12:00)

## **FWD ROCK, RECOVER, TRIPLE 1/2 TURN, TRIPLE 1/2 TURN, TRIPLE 1/2 TURN**

57-58 Rock forward on R, recover on L

59&60 Triple RLR turning 1/2 right (6:00)

61&62 Triple LRL turning 1/2 right (12:00)

63&64 Triple RLR turning 1/2 right (6:00)

Start Again