

# SUPERGLUE



Choreographed by Tony & Lana Wilson, Tucson, AZ, USA, 11-5-10

64 Count, 4 Wall, Intermediate Line Dance

Music: Stuck Like Glue, Sugarland, 164 bpm, CD: The Incredible Machine and Amazon single download, 48 intro, start on vocals

## **CROSS STRUT, SIDE STRUT, 1/4 JAZZ, HOLD**

1-4 Cross R toe over L, drop R heel, touch L toe to right, drop L heel

5-8 Cross R over L, step L back, turn 1/4 right stepping R forward, hold (3:00)

## **FWD-CLOSE-FWD, HOLD, 1/2 PIVOT, STEP FWD**

9-12 Step L forward, step R beside L, step L forward, hold (*Option: full fwd turn right*)

13-16 Step R forward, pivot 1/2 left weight on L, step R forward, hold (9:00)

## **CROSS STRUT, SIDE STRUT, 1/4 JAZZ, HOLD**

17-20 Cross L toe over R, drop L heel, touch R toe to right, drop R heel

21-24 Cross L over R, step R back, turn 1/4 left stepping L forward, hold (6:00)

## **CHARLESTON, MODIFIED CHARLESTON**

25-28 Step R forward, kick L forward, step L back, touch R back

29-32 Step R forward, kick L forward, step L back, step R beside L

## **SIDE, CLOSE, SWIVET, SIDE, CLOSE, SWIVET**

33-34 Step L to left side, step R beside L

35-36 Weight on L heel and ball of R, twist left, center (weight on L)

37-38 Step R to right side, step L beside R

39-40 Weight on R heel and ball of L, twist right, center (weight on R)

## **HEEL JACKS**

41-42 Cross step L over R, step R slightly back

43-44 Touch L heel forward on left diagonal, step L back

45-46 Cross step R over L, step L slightly back

47-48 Touch R heel forward on right diagonal, step R back

## **FWD, HITCH, FWD, HITCH, ROCK FWD, RECOVER, STEP BACK, HOLD**

49-52 Step L forward, hitch R knee, step R forward, hitch L knee

53-56 Rock forward on L, recover back on R, step L back, hold

## **1/2 TWIST, HOLD, 1/2 TWIST, HOLD, 1/4 TWISTS, HOLD**

57-60 On balls of feet twist 1/2 left, hold/clap, twist 1/2 right, hold/clap

61-62 On balls of feet twist 1/4 left (left diagonal), twist 1/4 right (right diagonal)

63-64 Twist 1/4 left (left diagonal), hold

Begin Again

*Ending: Dance will finish on the back wall exactly at the end of the pattern.*