

# Some People *(I'm not like that.....)*

Choreographed by Tony Wilson USA 16<sup>th</sup> April 2005 email: ukwtony@theriver.com

Music: Some People by Cliff Richards 110 bpm. Count in 8, starting on vocals

Cd's: Whole Story Greatest Hits; The Cliff Richard Collection 76/94; Cliff Richard Greatest Hits 79/88

32 count 4 wall phrased adv.beg/easy int. line dance

## **SIDE TOUCH SIDE TOUCH SIDE DRAG & SIDE TOUCH**

- 1-2 Step L to left, touch R next to L
- 3-4 Step R to right, touch L next to R
- 5-6 Step L to left with a long step, drag R towards L
- &7-8 Step R next to L, step L to left, touch R next to L

## **SIDE TOUCH SIDE TOUCH SIDE DRAG & SIDE TOUCH**

- 9-10 Step R to right, touch L next to R
- 11-12 Step L to left, touch R next to L
- 13-14 Step R to right with a long step, drag L towards R
- &15-16 Step L next to R, step R to right, touch L next to R

## **1/2 PIVOT SHUFFLE FULL TURN 1/4 PIVOT**

- 17-18 Touch ball of L forward, pivot 1/2 right
- 19&20 Shuffle forward L,R,L
- 21-22 Full turn left stepping R,L (*Easier option...walk forward R,L*)
- 23-24 Step R forward, pivot 1/4 left

## **WEAVE ROCK RECOVER TRIPLE 1/2 TURN**

- 25-26 Step R across L, step L to left
- 27-28 Step R behind L, step L to left
- 29-30 Step R across L, recover L in place
- 31&32 Turn 1/2 right stepping R,L,R in place

To match the Cliff Richard music dance an easy 8 counts extra at 3 O'Clock, 6 O'Clock and 12 O'Clock, at the end of the 3<sup>rd</sup>, 6<sup>th</sup>, and 8<sup>th</sup> repetitions:

### **2x ROCK RECOVER TRIPLE 1/2 TURN**

- 1-2 Step L forward, recover on R
- 3&4 Turn 1/2 left stepping LRL in place
- 5-6 Step R forward, recover on L
- 7&8 Turn 1/2 right stepping RLR in place

Pattern for "Some People":

32,32,32+8 (3 O'Clock), 32,32,32+8 (back wall), 32,32+8 (front wall), 32,32,32,16 (3 O'Clock wall)

As music finishes at count 16 then fades cross L over R and unwind 3/4 right to finish facing front wall.

*End option: Use any suitable styling as you unwind*