

# Some Old Road...

Choreographed by Lana Harvey Wilson, 3-18-05, [keedance@juno.com](mailto:keedance@juno.com), [www.tucsondancer.com](http://www.tucsondancer.com)

64 Count, 4 Wall Intermediate Line Dance with 8 count tag twice, 1 Restart

Music: Some Old Side Road, Keith Whitley, 176 bpm, CD: Don't Close Your Eyes, Start on vocals.

Teach: Midnight Highway, Southern Pacific, 140 bpm, CD: Greatest Hits

Medium: Nothin' But Taillights, Trace Adkins 160 bpm, CD: Big Time

## **FWD, SCUFF, FWD, SCUFF, FWD COASTER, HOLD**

1-4 Step forward R, scuff L, step forward L, scuff R

5-8 Step forward R, step L next to R, step back on R, hold

## **SIDE ROCK, RECOVER, BACK CROSS, HOLD x2**

9-12 Rock to left on L, recover on R, cross step L behind R, hold

13-16 Rock to right on R, recover on L, cross step R behind L

## **SWING AND CROSS BEHIND x2, BACK ROCK, RECOVER, FWD, HOLD**

17-18 Swing L around and step behind R, hold

19-20 Swing R around and step behind L, hold

21-24 Rock back on L, recover forward on R, step forward L, hold

## **TOE HEEL STRUTS: 1/4 TURN, 1/4 TURN, 1/4 TURN, FWD**

25-26 Turning 1/4 right touch R toe forward, drop R heel taking weight

27-28 Turning 1/4 right touch L toe forward, drop L heel taking weight

29-30 Turning 1/4 right touch R toe forward and drop R heel taking weight

31-32 Touch L toe forward, drop L heel taking weight (9:00)

## **WEAVE WITH 1/4 TURN, 1/2 PIVOT&STEP, HOLD**

33-34 Cross step R over L, step L to left

35-36 Cross step R behind L, step L 1/4 left (6:00)

37-38 Step forward on R, pivot 1/2 left weight ending on L (12:00)

39-40 Step R forward, hold

## **WEAVE WITH 1/4 TURN, 1/2 PIVOT&STEP, HOLD**

41-42 Cross step L over R, step R to right

43-44 Cross step L behind R, step R 1/4 turn right (3:00)

45-46 Step forward on L, pivot 1/2 right weight ending on R (9:00)

47-48 Step forward on L, hold

## **OUT, OUT, IN, IN, BACK COASTER, SCUFF**

49-50 Step R to right, step L to left

51-52 Step R in to center, step L next to R

53-54 Step back on R, step L next to R

55-56 Step forward on R, scuff L heel forward

## **HEEL TOE STRUTS, SIDE ROCK, RECOVER, CLOSE, HOLD**

57-60 Touch L heel forward, drop L toe taking weight on L

59-60 Touch R heel forward, drop R toe taking weight on R

61-62 Rock L to left side, recover on R

63-64 Step L next to R, hold

Start Again

**Restart:** Do first 32 counts of 2nd pattern, do 8 count tag (6:00), and restart dance at the beginning.

**Tag: Done twice – after 32 counts of 2nd pattern (6:00 wall) and after 4th full pattern (12:00 wall)**

## **FWD COASTER, HOLD, BACK COASTER, HOLD**

1-4 Step forward on R, step L next to R, step back on R, hold

5-8 Step back on L, step R next to L, step forward on L, hold

**Optional Ending:** On count 16 of last pattern as music is fading, step R next to L and hold.

**DANCE PATTERN: 64, 32, Tag, 64, 64, Tag, 64, 64, 64, 64, 16 (music fading) Hold....**