

Somebody tell me.....

Choreographed by: Tony Wilson March 14th 2001

To: Whatever Happened to the Blues 105bpm....

....Waylon Jennings..on Essential Waylon Cd

.....start after the 32 count introduction

64 count 1 wall intermediate line dance.

STEP, BRUSH CROSSESx2, BACK, HOLD

- 1-2 Right step forward, Left brush forward on left diagonal sweeping across Right
3-4 Left cross step over Right, Right brush forward on right diagonal sweeping across Left
5-6 Right cross step over Left, Left step back
7-8 Right step back on right diagonal, hold

BODY ROLL, COASTER, ½ PIVOT TURN, SIDE, TOUCH BEHIND

- 9-10 Body roll..... weight forward on Left, then back onto Right
(Option... hip roll or bumps forward and back)
11&12 Left step back, Right step next to Left, Left step forward
13-14 Right step forward, ½ pivot turn left ending with weight on Left
15-16 Right step side right, Left toe touch behind Right

VINE WITH SYNCOPATED BRUSH, ¼ TURN COASTER, STEP

- 17-18 Left step side left, Right step behind Left
19&20 Left step side left turning ¼ left, Right brush across Left, Right step down across Left
21-22 Left step back, Right step back

&23-24 Left step next to Right, Right step forward, Left step forward

VINE WITH SYNCOPATED BRUSH, ¼ TURN COASTER, STEP

- 25-26 Right side step right, Left step behind Right
27&28 Right side step right turning ¼ right, Left brush across Right, Left step down across Right
29-30 Right step back, Left step back

&31-32 Right step next to Left, Left step forward, Right step forward

STEP, BRUSH CROSSESx2, BACK, HOLD

- 33-34 Left step forward, Right brush forward on right diagonal sweeping across Left
35-35 Right cross step over Left, Left brush forward on left diagonal sweeping across Right
37-38 Left cross step over Right, Right step back
39-40 Left step back on right diagonal, hold

BODY ROLL, COASTER, ½ PIVOT TURN, SIDE, TOUCH BEHIND

- 41-42 Body roll..... weight forward on Right, then back onto Left
43&44 Right step back, Left step next to Right, Right step forward
45-46 Left step forward, ½ pivot turn right ending with weight on Right
47-48 Left step side left, Right toe touch behind Left

VINE WITH SYNCOPATED BRUSH, ¼ TURN COASTER, STEP

- 49-50 Right step side right, Left step behind Right
51&52 Right side step right turning ¼ right, Left brush across Right, Left step down across Right
53-54 Right step back, Left step back

&55-56 Right step next to Left, Left step forward, Right step forward

VINE WITH SYNCOPATED BRUSH, ¼ TURN COASTER, STEP

- 57-58 Left step side left, Right step behind Left
59&60 Left step side left turning ¼ left, Right brush across Left, Right step down across Left
61-62 Left step back, Right step back

&63-64 Left step next to Right, Right step forward, Left step forward

Do the entire dance, including the tag, twice, on wall 1

..... then continue using counts 1 to 64 only

Tag :

CIRCLE LEFT..... STEP BRUSHESx4

- 1-8 Turning left and making a full circle....Right step forward, Left brush forward

Finish the dance on count 49 as you step your Right foot to the right side