

# Solitary Waltz ...Single or Partner

Choreographed by Lana Harvey, Tucson, AZ, USA, January 1, 1988, [keedance@juno.com](mailto:keedance@juno.com),  
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48 Count Circle Dance for Singles, or Partner in Right Side-By-Side Position

Music: Any slow or medium waltz such as Stars Over Texas, Tracy Lawrence, 90 bpm

It was originally choreographed to Rose Colored Glasses, John Conlee, 100bpm.

## FORWARD LOCK STEPS

1-3 Step forward on R, step L forward and to outside of R, step forward on R

4-6 Step forward on L, step R forward and to outside of L, step forward on L

## FWD, ½ TURN, FWD, ½ TURN

7-9 Step forward on R, step forward on ball of L pivoting 1/2 turn right, step forward on R

10-12 Step forward on L, step forward on ball of R pivoting 1/2 turn left, step forward on L

## VINE, DIAGONAL STEP FWD, BRUSH FWD, BACK

13-15 Step to right on R, cross L behind R, step to right on R

16-18 Step L forward at 45 angle to right side, brush R forward, brush R back.

## BEHIND, SIDE, CLOSE, DIAGONAL STEP FWD, BRUSH FWD, BACK

19-21 Step R behind L, step to left on L, turning to face LOD again, step R next to L

22-24 Step L forward at 45 angle to left side, brush R forward, brush R back

## BASIC WALTZ FWD, CROSS BEHIND, STEP FWD, STEP FWD

25-27 Step forward on R, step L next to R, step R in place

28-30 Cross L behind R, step R slightly forward, step L slightly forward

## CROSS BEHIND, STEP FWD, STEP FWD, BASIC WALTZ FWD

31-32 Cross R behind L, step L slightly forward, step R slightly forward

34-36 Step forward on L, step R next to L, step L in place

## STEP-TOUCH-SCUFF, STEP-TOUCH-SCUFF

37-39 Step forward on R, touch L toe back, scuff L heel forward

40-42 Step forward on L, touch R toe back, scuff R heel forward

## FULL FWD TURN, BASIC WALTZ FWD

43 Step forward on R

44-45 Turn 1/2 right stepping back on L, turn 1/2 right stepping R forward

46-48 Step forward on L, step R next to L, step L in place

Begin Again

## PARTNER VARIATION:

*On last 2 waltz steps (43-48) lady follows pattern above, while man waltzes straight forward beside her.*

*Choreographer Note: This dance came into existence because we had many single people in our group, and there were no line dance waltzes. We later learned Waltz Across Texas by the Niensens. Solitary Waltz was first taught at the BOOTKICKER INTERNATIONAL convention, 1988, and was the first dance I ever choreographed.*