

Solitary Waltz

Choreographed by Lana Harvey, January 1, 1988

48 Count Circle Dance for Singles or Partners

Step Description Revised January 20, 1997

Music: Any slow or medium waltz such as Laurence, Stars Over Texas, 90 BPM,
4 Runner, You Make The Moonlight, 100 BPM. It was choreographed to
John Conlee, Rose Colored Glasses, 100 BPM.

FORWARD LOCK STEPS

1-3 Step forward on R, step L forward and to outside of R, step forward on R

4-6 Step forward on L, step R forward and to outside of L, step forward on L

FWD, ½ TURN, FWD, ½ TURN

7-9 Step forward on R, step forward on ball of L pivoting 1/2 turn right, step forward on R

10-12 Step forward on L, step forward on ball of R pivoting 1/2 turn left, step forward on L

VINE, STEP, BRUSH, BRUSH, BEHIND, SIDE, CLOSE, STEP FWD, BRUSH, BRUSH

13-15 Step to right on R, cross L behind R, step to right on R

16-18 Step L forward at 45 angle to right side, brush R forward, brush R back.

BEHIND, SIDE, CLOSE, STEP FWD, BRUSH, BRUSH

19-21 Step R behind L, step to left on L, turning to face LOD again, step R next to L

22-24 Step L forward at 45 angle to left side, brush R forward, brush R back

BASIC WALTZ FWD, ROCK BACK-RECOVER-SIDE X2, BASIC WALTZ FWD

25-27 Step forward on R, step L next to R, step R in place

28-30 Cross L behind R, step R slightly forward, step L slightly forward

ROCK BACK-RECOVER-SIDE, BASIC WALTZ FWD

31-32 Cross R behind L, step L slightly forward, step R slightly forward

34-36 Step forward on L, step R next to L, step L in place

STEP-TOUCH-SCUFF, STEP-TOUCH-SCUFF

37-39 Step forward on R, touch L toe back, scuff L heel forward

40-42 Step forward on L, touch R toe back, scuff R heel forward

FULL FWD TURN, BASIC WALTZ FWD

43 Step forward on R

44 Turning ½ right step back on L

45 Turning ½ right step forward on R (*You have made a full forward turn*)

46-48 Step forward on L, step R next to L, step L in place

Begin Again

PARTNER VARIATION:

When doing as a PARTNER dance, couples dance side by side, left hands joined in front of man, right hands joined at lady's right shoulder. On last 2 waltz steps (43-48) lady follows line dance pattern above, while gentleman waltzes straight forward beside her.

Note: This dance came into existence because we had many single people in our group. This was first taught at the BOOTKICKER INTERNATIONAL convention in 1988. It was the first dance I choreographed.