

SKEDADDLE

Choreographed by Lana Harvey Wilson, Tucson, AZ, USA

keedance@juno.com, www.tucsondancer.com

4 Wall, 48 Count, Easy Intermediate Line Dance.

Music: Baby's Got A Hold On Me, Nitty Gritty Dirt Band 167 BPM, CD: Hold On
My Poor Old Heart, Kenny Chesney 188 BPM, CD: Me And You
High Time for Getting Down, Travis tritt 166 bpm, CD: The Storm

STOMP, TOE-HEEL-TOE, STOMP, CLAP, FAN

- 1 Stomp L in place
- 2-4 Move toes left, heels left, toes left transferring weight to L
- 5-6 Stomp R next to L no weight, hold and clap
- 7-8 Fan R toes to right and return

STOMP, TOE-HEEL-TOE, STOMP, CLAP, FAN

- 9 Stomp R in place
- 10-12 Move toes right, heels right, toes right transferring weight to R
- 13-14 Stomp L next to R no weight, hold and clap
- 15-16 Fan L toes to left and return

DIG, DIG, STOMP, DIG, DIG, STOMP

- 17-20 Dig L heel next to R foot twice, stomp L forward, hold
- 21-24 Dig R heel next to L foot twice, stomp R forward, hold

STEP, SCUFF, STEP, SCUFF, VINE 1/4 TURN, CLOSE

- 25-28 Step L forward, scuff R forward, step R forward, scuff L forward
- 29-30 Step L to left, cross step R behind L
- 31-32 Step L to left making 1/4 turn left, step R next to L

TOES, HEELS, TOES, CLAP - LEFT/RIGHT

- 33-36 Swing toes left, swing heels left, swing toes left, hold and clap
- 37-40 Swing toes right, swing heels right, swing toes right, hold and clap

BACK SCOOT, BACK, TOGETHER, FWD STOMPS

- 41-42 Step back on L, hitch R knee and scoot back on L
- 43-44 Step back on R, hitch L knee and scoot back on R
- Low impact option: Do a heel lift instead of the scoot on counts 42 & 44.*
- 45-46 Step back on L, step R next to L
- 47-48 Stomp L forward, stomp R next to L

Begin again.