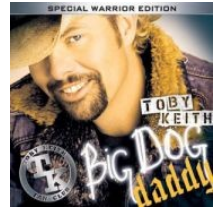


# SeeYa



Choreographed by: Tony Wilson USA 4<sup>th</sup> May 2008

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Music: Wouldn't Wanna Be Ya, by Toby Keith, 119 BPM, CD: Big Dog Daddy

Alternative tracks: Any slower Cha music

Suggestions : Miami and Me, by Clay Walker, 104 BPM, CD: Fall

Coming On Strong Trace Adkins 101 BPM, CD: Coming On Strong

32 count 4 wall beginner line dance

## **SIDE LEFT CLOSE CHA FWD., SIDE CLOSE WALK BACK**

1-2 Step L to left side. step R next to L

3&4 Step L forward , step R next to L, step L slightly forward

5-6 Step R to right side, step L next to R

7-8 Step R back, step L back

## **SIDE RIGHT CLOSE CHA FWD., SIDE CLOSE WALK FWD.**

1-2 Step R to right side, step L next to R

3&4 Step R forward, step L next to R, step R slightly forward

5-6 Step L to left side, step R next to L

7-8 Step L forward, step R forward

## **SIDE LEFT RECOVER CHA, SIDE RIGHT RECOVER CHA**

1-2 Step L to left side, recover on R in place

3&4 Step L next to R, step R in place, step L in place

5-6 Step R to right side, recover on L in place

7&8 Step R next to L, step L in place, step R in place

## **1/2 PIVOT CHA FWD., 1/4 PIVOT CHA**

1-2 Step L forward, pivot 1/2 right on R in place

3&4 Step L forward, step R next to L, step L forward

5-6 Step R forward, pivot 1/4 left on L in place

7&8 Step R next to L, step on L in place, step on R in place

Start again

*Chroeographer Notes:*

*The Miami music has a couple of 4 count extras, so for those that may wish to do so  
....add a 4 count sway LRLR as you face 9 O'clock then later 6 O'clock*