

RHUMBA AMOR... (OR LESS)

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64 Count Progressive Partner Dance in Sweetheart (Right side-by-side) position, starting on same foot.
Music: Escape (The Pina Colada Song), 140 BPM, CD: Rupert Holmes Greatest Hits or other rhumbas
Margaritaville, Alan Jackson and Jimmy Buffet, 124BPM , CD: Under the Influence

RHUMBA BOX

1-4 Step forward L, hold, step R to right, step L next to R
5-8 Step back R, hold, step L to left, step R next to L

FWD, TOUCH, BACK, TOUCH, STEP-LOCK-STEP, BRUSH

9-10 Step forward L on 45 angle left, touch R next to L
11-12 Step back R maintaining same angle, touch L next to R
13-14 Step forward L on 45 angle left, step R forward and to outside of L
15-16 Step L forward on 45 angle left, brush R forward

FWD, TOUCH, BACK, TOUCH, STEP-LOCK-STEP, BRUSH

17-18 Step forward R on 45 angle right, touch L next to R
19-20 Step back L maintaining same angle, touch R next to L
21-22 Step forward R on 45 angle right, step L forward and to outside of R
23-24 Step R forward on 45 angle right, brush L forward

JAZZ BOX, LADY TURNS 1/2 RIGHT, MAN STEPS IN PLACE

25-26 Cross step L over right, step back on R
27-28 Step L to left, step R next to L
29-32 Man: (*Release L hands, R hands overhead*) Move slightly forward stepping L, R, L, touch R next to L
Lady: Touch L forward, pivot 1/2 right weight ending on R
Step forward L, touch R next to L (Lady now slightly past man facing RLOD)

BACK TO BACK CROSSING VINE, TOUCH MAN TURNS 1/4 LEFT, WOMAN TURNS 3/4 LEFT

33-36 Man: Step R to right, step L behind R, step R to right, touch L
As lady passes behind man exchanges her R hand into his L hand and raises them in preparation for turn.
Lady: Step R to right, step L behind R, step R to right, touch L.
You have passed back to back with man)
37-40 Man: Step L, R, L, touch R turning 1/4 left
Man passes lady's L hand to his L hand and picks up her R hand with his R hand
Lady: Turning under raised arms, step L, R, L, touch R turning 3/4 left
Man is now behind lady, both facing ILOD, hands joined at lady's shoulders

7 COUNT WEAVE WITH 1/4 TURN, BRUSH

41-44 Step R to right, step L behind R, step R to right, step L in front of R
45-48 Step R to right, step L behind R, step R to right turning 1/4 right, touch L next to R

LADY OUT IN FRONT, LADY BACK TO MAN'S RIGHT

49-52 Man: Step L, R, L, touch R *Man moves slightly back turning lady 1/2 to her left to face him ending in crossed hands position R over L.*
Lady: Step L, R, L, touch R *Lady steps forward into 1/2 turn left in front of man, hands crossed R over L*
53-56 Man: Step R, L, R, brush L *Man steps in place. Drop L hands, turn lady 1/2 left back into sweetheart position joining L hands again*
Lady: Step R, L, R, brush R *Move forward turning 1/2 left back into man's R arm in sweetheart position joining L hands again*

JAZZ BOX WITH BRUSH x2

57-60 Cross step L over R, step back on R, step L to left, brush R forward
61-64 Cross step R over L, step back on L, step R to right, brush L forward

Begin again.