

Rhumba Amor... (Or Less)

Choreographed by Tony And Lana Wilson, Tucson AZ, USA, 7-2-03,
tonyukw@juno.com, keedance@juno.com, , www.tucsondancer.com

64 Count, 4 Wall Intermediate Line Dance

Music: Escape (The Pina Colada Song), Rupert Holmes, 140 BPM,
CD: Rupert Holmes Greatest Hits.....or other rhumbas.
Margaritaville, Alan Jackson and Jimmy Buffet, 124BPM ,
CD: Under the Influence

RHUMBA BOX

1-4 Step forward L, hold, step R to right, step L next to R
5-8 Step back R, hold, step L to left, step R next to L

ROCK & SLIDE, ROCK & SLIDE, STEP-LOCK-STEP, HOLD

9-10 Step forward on L rocking hips forward on left diagonal, slide R toe to L no weight
11-12 Step back on R rocking hips back on right diagonal, slide L toe back to R no weight
13-16 Step forward L on left diagonal, lock R behind L, step L forward on left diagonal, hold

ROCK & SLIDE, ROCK & SLIDE, STEP-LOCK-STEP, HOLD

17-18 Step forward on R rocking hips forward on right diagonal, slide L to R no weight
19-20 Step back on L rocking hips back on left diagonal, slide R back to L no weight
21-24 Step forward R on right diagonal, lock L behind R, step R forward on right diagonal, hold

SIDE ROCK, 1/4 RECOVER, 1/4 TURN, SIDE ROCK, HOLD, WALK FWD

25-26 Step L to side rocking hips to left, recover 1/4 right shifting weight to R
27-28 Turn 1/4 right stepping L to side rocking hips to left, shifting weight to R
29-32 Hold, walk forward L, R, L

VINE, HOLD, VINE, HOLD

33-36 Step R to right, step L behind R, step R to right, hold
37-40 Step L to left, step R behind L, step L to left, hold

VINE WITH 1/4 TURN, HOLD, ROCKING CHAIR

41-44 Step R to right, step L behind R, turn 1/4 right stepping R forward, hold
45-48 Rock forward on L, recover on R, rock back on L, recover on R

1/4 TURN, HOLD, SIDE, CLOSE, BACK, HOLD, 1/4 TURN, CLOSE

49-52 Turn 1/4 left stepping L forward, hold, step R to right side, step L beside R
53-56 Step back on R, hold, turn 1/4 left stepping L slightly forward, step R beside L

FWD, HOLD, BACK, LOCK, BACK, CLOSE, FWD, HOLD

57-60 Step L forward, hold, step back on R, lock L over R
61-64 Step R back on R, step L next to R, step R forward, hold

Begin again.