

OUTTA HERE

Choreographed by Lana (Harvey) Wilson, June 9, 1995, keedance@juno.com
www.tucsondancer.com

64-Count, 2-Wall, Easy Intermediate Line Dance with 32 count option

Dance: Heaven Bound, Shenandoah, 136 BPM

Bye Bye, Jo Dee Messina, 135 BPM

Sweet Misbehavin, Collin Raye, 149 BPM, I Think About You CD.

Teach: McCoy, For A Change, 104 BPM

FWD, HEEL, BACK, TOUCH BACK , FWD, HEEL, SHUFFLE

1-4 Step L forward, touch R heel forward, step back on R, touch L toe back

5-6 Step L forward, touch R heel forward

7&8 Shuffle RLR in place

BEHIND-SIDE-CROSS, HOLD, BACK, SIDE, CROSS, SIDE

9-12 Cross L behind R, step R to right, cross L over R, hold

13-16 Step R back, step L to left, step R over L, step L to left

BEHIND-SIDE-CROSS, HOLD, BACK, SIDE, CROSS, SIDE

17-20 Cross R behind L, step L to left, cross L over R, hold

21-24 Step L back, step R to right, step L over R, step R to right

SHUFFLE FWD, 1/2 PIVOT, 1/2 PIVOT, 1/4 PIVOT

25&26 Shuffle forward LRL

27-30 Touch R forward, pivot 1/2 left, touch R forward, pivot 1/2 left

31-32 Touch R forward, pivot 1/4 left

SHUFFLE FWD, 1/2 PIVOT, 1/2 PIVOT, SHUFFLE

33&34 Shuffle forward RLR

35-36 Touch L forward, pivot 1/2 right, touch L forward, pivot 1/2 right

39&40 Shuffle forward LRL

HEEL-BALL-CHANGE, STOMP, CLAP x2

41&42 Touch R heel forward, step ball of R beside L, step L in place

43-44 Stomp R in place, hold and clap

45&46 Touch L heel forward, step ball of L beside R, step R in place

47-48 Stomp L in place, hold and clap

TWIST LEFT, CLAP, RIGHT, CLAP, 1/4 TURN TWISTS, CLAP

49-52 Twist heels left, hold, twist heels right, hold

53-56 Twist heels left, right, twist heels left turning 1/4 right, hold and clap

STEP, SCUFF, 1/4 TURN, SCUFF, 1/4 TURN, SCUFF, FWD, CLOSE

57-60 Step R forward, scuff L, step L 1/4 right, scuff R

61-64 Step R 1/4 right, scuff L, step L forward, slide/step R to L

Note: Steps 63-64-1 are a step-slide-step. forward

Begin Again

Note: For a short version (32 counts), dance 1-24 and 49-56 ending with weight on R.