

NO JIVE

Choreographed by Lana (Harvey) Wilson, March 16, 1996, keedance@juno.com
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32 Count, 2 Wall, Line and Contra Dance

Music: I'm A Cowboy, Smokin' Armadillos, 124 bpm, CD: Smokin' Armadillos

Teach: High Lonesome Sound, Vince Gill, 96 bpm, CD: High Lonesome

SHUFFLE FWD, 1/2 PIVOT, VINE, STOMP

1&2 Shuffle forward RLR

3-4 Touch L forward, pivot 1/2 right weight ending on R

5-6 Step L to left, cross step R behind L

7-8 Step L to left, stomp R next to L, no weight

FULL ROLLING TURN RIGHT, FWD LOCK, SCUFF

9-10 Turn 1/4 right stepping R forward, turn 1/4 right stepping L to left

11-12 Turn 1/2 right stepping R to right, stomp/step L beside R

13-14 Step L forward, lock R behind L

15-16 Step L forward, scuff R heel forward

CROSS, HOLD, 1/4 TURN, TOUCH, 1/4 TURN, SHUFFLE, 1/2 TURN, SHUFFLE

17-18 Cross step R over L angling R toes to right side, Hold

19-20 Step back L turning 1/4 right, touch R next to L

& Turn 1/4 right on ball of L

21&22 Shuffle forward RLR

& Pivot 1/2 turn right on ball of R

23&24 Shuffle back LRL

BACK ROCK, SHUFFLE, FWD ROCK, FWD, TOUCH

25-26 Rock back onto R, recover forward on L

27&28 Shuffle forward RLR

29-30 Rock forward on L, recover back on R

31-32 Step forward on L, touch R next to L

Begin Again

For Contra Line Dance:

Start in single line with dancers alternately facing forward and backward.

You will cross lines on 13-16 and back again on 21-24. You should end in a single line on 32 but each dancer is now facing the opposite direction from when they started.

Second pattern will take them back to starting positions again.

Note: This dance was originally choreographed for our dance team as a companion dance to Cowboy Handjive by Neil Hale... thus the title No Jive. You do 2 patterns of Cowboy Handjive and 1 pattern of No Jive. The dance will also stand alone and work quite well.