

No Foolin'

Choreographed by Lana Harvey Wilson, Tucson, AZ, USA, keedance@juno.com,
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72 count, 2 wall, intermediate line dance with option for 64 count dance

Music: Somebody's Fool, George Lee & The Crazy Cowboys, 127 bpm, CD: Damn!

It Feels Good To Be A Cowboy CD. Available from www.crazedcowboys.com.

Other: Same Boots, Neal McCoy, 126 bpm, Be Good At It CD

VINE, BRUSH, 1/4 TURN SHUFFLE, HEEL-BALL-STEP

1-4 Step R to right, cross step L behind R, step R to right, brush L forward and to left

5&6 Shuffle LRL to left side turning 1/4 left

7&8 Touch R heel forward, step on ball of R next to L, step L slightly forward

1/2 PIVOT, 1/4 PIVOT, HOLD-BALL-STEP, ANGLED SHUFFLE

9-12 Touch R toe forward, pivot 1/2 left, touch R toe forward, pivot 1/4 left

13&14 Hold, step ball of R next to L, step slightly forward L

15&16 Shuffle RLR slightly forward on a 45 diagonal

VINE, BRUSH, 1/4 TURN SHUFFLE, HEEL-BALL-STEP

17-20 Step L to left, step R behind L, step L to left, brush R forward and to right

21&22 Shuffle RLR to right side turning 1/4 right

23&24 Touch L heel forward, step on ball of L next to R, step R slightly forward

1/2 PIVOT, 1/4 PIVOT, FWD ROCK, RECOVER, 1/2 TURN SHUFFLE

25-28 Touch L toe forward, pivot 1/2 right, touch L toe forward, pivot 1/4 right

29-30 Rock forward onto L, rock back onto R

31&32 Shuffling LRL in place turning 1/2 left

WEAVE, SIDE ROCK, RECOVER, HOLD, BALL-STEP 1/4 TURN

33-36 Step R to right, cross step L behind R, step R to right, cross step L over R

37-38 Rock R to right, recover on L

39&40 Hold, step ball of R next to L, step L to left turning 1/4 left

SHUFFLE FWD, 1/2 PIVOT, SHUFFLE FORWARD TWICE

41&42 Shuffle forward RLR

43&44 Shuffle forward LRL

45-46 Touch R toe forward, pivot 1/2 turn left

47&48 Shuffle forward RLR

WEAVE, SIDE ROCK, RECOVER, HOLD, BALL-STEP 1/4 TURN

49-52 Step L to left, cross step R behind L, step L to left, cross step R over L

53-54 Rock L to left, recover on R

55-56 Hold, step ball of L next to R, step R to right turning 1/4 right

FWD ROCK, RECOVER, FULL BACK TURN, BACK COASTER, 1/2 PIVOT

57-58 Rock forward onto L, rock back onto R

59-60 Turn 1/2 left stepping L forward, turn 1/2 left stepping R back

61&62 Step back on L, step R next to L, step forward on L

63-64 Touch R toe forward, pivot 1/2 left

VINE, BRUSH, VINE, BRUSH

65-68 Step R to right, cross step L behind R, step R to right, brush L forward

69-72 Step L to left, cross step R behind L, step L to left, brush R forward

Begin Again

Note: Counts 66-72 are used for the George Lee music only. If you are dancing it to any other music, just leave off the last 8 counts for a 64 count dance.

Optional ending: Dance ends on count 48 of 5th pattern. Step forward R on 47 and hold.