

# Night Dreams

Choreographed by Lana (Harvey) Wilson, Tucson, AZ, USA, 6-15-00  
keedance@juno.com, www.tucsondancer.com

64 count, 2 wall, advanced intermediate line dance

Music: When I Dream At Night, Marc Anthony, 84 BPM, CD: Marc Anthony

Country: Something Already Gone, Carlene Carter, 90 BPM, CD: Maverick Soundtrack

Teach: No Doubt About It, Neal McCoy, 72 BPM, CD: No Doubt About It

## **PART A:**

### **SWEEP, 1/4 TURN, 1/2 PIVOT, FWD, ROCK-RECOVER-CROSS x2**

1-2 Sweep and step R behind L, step L to left turning 1/4 left

3&4 Touch R toe forward, pivot 1/2 left weight ending on L, step slightly forward on R

5&6 Rock left on L, recover on R, cross step L *over* R

7&8 Rock right on R, recover on L, cross step R *behind* L

### **SIDE-SLIDE-SIDE, CLOSE, SIDE ROCK, RECOVER, 1/2 TURN, SIDE, CLOSE**

9-12 Step L to left, slide/step R beside L, Step L to left, slide/step R beside L

*Note: You can use Latin hips on 9-12*

13-14&Rock to left on L, recover on R, pivot 1/2 turn right on ball of R

15-16 Step L to left, step R next to L

### **SWEEP, 1/4 TURN, 1/2 PIVOT, FWD, ROCK-RECOVER-CROSS x2**

17-18 Sweep and step L behind R, step R to right turning 1/4 right

19&20 Touch L toe forward, pivot 1/2 left weight on R, step L next to R

21&22 Rock right on R, recover on L, cross step R *over* L

23&24 Rock left on L, recover R, cross L *behind* R

### **SIDE, SLIDE, SIDE, SLIDE, SIDE ROCK, RECOVER, 1/2 TURN, CHASSE**

25-28 Step R to right, slide/step L beside R, step R to right, slide/step L beside R

*Note: You can use Latin hips on 25-28*

29-30&Rock to right on R, recover on L, pivot 1/2 left on ball of L

31&32 Step R to right, step L next to R, step R to right

### **ROCKING CHAIR, 1/2 TURN, 1/2 TURN, 1/2 TURN TRIPLE**

33-36 Rock back on L, recover weight to R, rock forward on L, recover on R

37-38 Step L back, turn 1/2 right stepping R forward

39&40 Triple forward LRL

*Easier option 38-40: step R forward, triple LRL forward*

## **PART B: ROCKING CHAIR, 1/2 PIVOT, 1/2 PIVOT**

1-4 Rock forward on R, recover on L, rock back on R, recover on L

5-6 Step R forward, pivot 1/2 left weight ending on L

7-8 Step R forward, pivot 1/2 left weight ending on L

**Sequence** for Marc Antony song (Song has a 48 count verse and 40 count chorus):

The dance sequence: **AB A AB A AB AB**

With any other music, just do the 48 count dance.

*Note: This dance should be done in a smooth and flowing style to match the music, sliding or keeping feet close to floor wherever possible.*