

LOOKIN' GOOD

Choreographed by Lana Harvey Wilson, Tucson, AZ, USA,
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48 Count, 2 Wall, Easy Intermediate Line Dance

Music: I Would Look Good With You, Josh Gracin, 123 bpm, CD: Josh Gracin, 16 intro.

Other: Now I Pray For Rain, Neal McCoy 16 bpm, CD: Where Forever Begins 16 intro



SIDE SHUFFLE, BACK ROCK, RECOVER, 1/4 TURN, 1/4 TURN, CROSS ROCK, RECOVER

- 1&2 Shuffle RLR to right side
- 3-4 Rock back on L behind R, recover on R
- 5 Turn 1/4 right stepping back on L
- 6 Turn 1/4 right stepping R to right side
- 7-8 Cross rock L over R, recover on R

SIDE SHUFFLE, BACK ROCK, RECOVER, SIDE, TOUCH, SIDE, TOUCH

- 9&10 Shuffle LRL to left side
- 11-12 Rock back on R behind L, recover on L
- 13-14 Step R to right, touch L next to R
- 15-16 Step L to left, touch R next to L

FWD, HEEL SWITCHES, FWD, JAZZ BOX WITH 1/4 TURN

- 17 Step forward on R
- 18& Touch L heel forward, step L next to R
- 19& Touch R heel forward, step R next to L
- 20 Step forward on L
- 21-22 Cross step R over L, step back on L
- 23-24 Step R 1/4 turn right, step L next to R

FWD, HEEL SWITCHES, FWD, JAZZ BOX WITH 1/4 TURN

- 25 Step forward on R
- 26& Touch L heel forward, step L next to R
- 27& Touch R heel forward, step R next to L
- 28 Step forward on L
- 29-30 Cross step R over L, step back on L
- 31-32 Step R 1/4 turn right, step L next to R

1/2 PIVOT, FWD SHUFFLE, FWD ROCK, RECOVER, BACK COASTER

- 33-34 Step forward on R, pivot 1/2 left weight ending on L
- 35&36 Shuffle forward RLR
- 37-38 Rock forward on L, recover on R
- 39&40 Step back on L, step R next to L, step forward L

FWD, TOUCH, BACK, CLOSE, FWD, TOUCH, BACK CLOSE

- 41-42 Step forward on R, touch L toe behind R heel
- 43-44 Step back on L, step R next to L
- 45-46 Step forward on L, touch R toe behind L heel
- 47-48 Step back on R, step L next to R

Begin Again

Tag for Josh Gracin track at end of 1st pattern only:

- 1-8 Shuffle RLR, rock back L, recover R, Shuffle LRL, rock back R, recover L

Ending: Josh Gracin: Ends on front wall - Dance counts 1-15, then close R to L and hold.
Neal McCoy: End on count 41 stepping R forward to front wall and hold.