

# Knee Deep

Choreographed by Peter Metelnick & Alison Biggs

32 count, 4 wall, beginner/intermediate line dance

Music: Knee Deep, Zac Brown Band, 91/182 BPM, CD: You Get What You Give, 32 intro

## **SIDE, TOUCH, SIDE, KICK, BEHIND-SIDE-CROSS, SIDE, TOUCH, SIDE KICK, BEHIND, 1/4 TURN, STEP FWD**

1&2& Step R to right side, touch L beside R, step L to left side, low kick with R

3&4 Cross R behind L, step L to left, cross step R over L

5&6& Step L to left side, touch R beside L, step L to left side, low kick with L

7&8 Cross L behind R, turn 1/4 right stepping R forward, step L forward (3:00)

## **ROCK FWD, RECOVER, 1/2 TURN, SCUFF, 1/2 TURN SHUFFLE, COASTER, RUN FWD 3**

9&10& Rock R forward, recover on L, turn 1/2 right stepping R forward, brush L forward

11&12 Turn 1/4 right stepping L to left side, step R beside L, turn 1/4 right stepping L back (3:00)

*Non-turning option 1&2: R forward mambo, 3&4: L shuffle back*

13&14 Step R back, step L beside R, step R forward

15&16 Step L forward, step R forward, step L forward

## **DIAG. FWD-LOCK-FWD, HEEL, TOE, DIAG. FWD-LOCK-FWD, JAZZ BOX**

17&18 Step R forward on right diagonal, lock L behind R, step R forward

19-20 Touch L heel to left diagonal, touch L toe back

21&22 Step L forward on left diagonal, lock R behind L, step L forward

23&24 Cross R over L, step L back, turn 1/8 right stepping R to right, facing R diagonal (4:30)

## **FULL WALK AROUND, SHUFFLE FWD, KICK BALL CHANGE**

25-28 Walk L, R, L, R making a full circle turn to the right

29&30 Step L forward, step R beside L, step L forward (3:00)

31&32 Kick R forward, step ball of R beside L, step L in place

REPEAT

**TAG, end of wall 6:**

## **FWD MAMBO, BACK MAMBO**

1&2 Rock R forward, recover back on L, step R beside L

3&4 Rock L back, recover forward on R, step L beside R

**RESART, during wall 3:** Dance 1-16 and restart at 9:00.