

Just That Way

Choreographed by Lana Wilson, Tucson, AZ, USA, May 2010,

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32 count, 4 wall, Easy Intermediate Line Dance

Music: It's Just That Way, Alan Jackson, 102 bpm, CD: Freight Train, 16 intro

SWAYS, DIAGONAL CHA, CROSS ROCK, RECOVER, 1/4 COASTER

- 1-3 Step L forward angling body to right diagonal, swaying forward on L, back on R, forward on L
- 4&5 Step R forward on right diagonal, step L beside R, step R forward on right diagonal
- 6-7 Cross rock L over R, back on R
- 8&1 Step L back straightening, step R beside L, turn 1/4 left stepping L forward (9:00)

FWD ROCK, RECOVER, 3/4 SAILOR, WALK FWD

- 2-3 Rock R forward, recover on L
- 4&5 Step R behind L turning 1/4 right, step L in place turning 1/4 right
Step R slightly forward turning 1/4 right (6:00)
- 6-8 Walk forward L, R, L*

SWAYS, DIAGONAL CHA, CROSS ROCK, RECOVER, 1/4 COASTER

- 1-3 Step R forward angling body to left diagonal swaying forward onto R, back on L, forward on R
- 4&5 Step L forward on left diagonal, step R beside L, step L forward on left diagonal
- 6-7 Cross rock R over L, recover on L
- 8&1 Step R back straightening up, step L beside R, step R forward turning 1/4 right (9:00)

FWD, ROCK, RECOVER, MODIFIED WEAVE

- 2-3 Rock L forward, recover on R
- 4&5 Step L behind R, step R to right, step L over R
- 6-8 Step R to right, step L behind R, step R to right

Start Again

Restart: Pattern 4, starting on 3:00 wall:

Dance first 16 counts but change the last count* to a brush instead of a walk.

Restart on Pattern 5, facing 9:00.

Ending: Pattern 10: Dance through 4&5 of last set (Behind-Side-Cross), then:

SIDE ROCK, RECOVER, BEHIND, 1/4 TURN, STEP FWD

- 6-8 Rock R to right side, recover on L, step R behind L
- 1 Turn 1/4 left stepping L forward, hold.
There is a slight slowing to the last bit of music... slow your steps with it.