

Hotfootin'

Choreographed by Lana Harvey, Tucson, AZ, 11-93, keedance@juno.com (520) 797-7295
64 count, 2 Wall, Intermediate Line Dance

MUSIC: Bring My Baby Home, Victoria Shaw, 200 BPM, In Full View CD

That's The Way You Make An Ex, Mark Chesnutt, 200 BPM, I Don't Want To Miss A Thing CD

My Baby Plays Me Just Like A Fiddle, Charlie Daniels, 193 BPM, Same Ol' Me CD

KICK, CROSS, BACK, BACK (2)

- 1-4 Kick L forward, cross step L over R, step back R, step back L
- 5-6 Kick R forward, cross step R over L, step back L, step back R

HEEL-TOE STRUTS, OUT-OUT, IN-IN

- 9-10 Touch L heel forward, drop L toe taking weight on L
- 11-12 Touch R heel forward, drop R toe taking weight on R
- 13-16 Step L to left, step R to right, step L to center, step R next to L

SLOW VINE, SCUFF

- 17-20 Step L to left, hold, cross step R behind L, hold
- 21-24 Step L to left, hold, scuff R forward, hold

VINE, SCUFF, HEELS FWD, BACK, BACK

- 25-28 Step R to right, cross step L behind R, step R to right, scuff L forward
- 29-30 Step fwd on L heel, step fwd on R heel (*Now are on both heels*)
- 31-32 Step back on L, step back on R

HEEL, CLOSE x3, HEEL, TOUCH

- 33-36 Touch L heel forward, step L next to R, touch R heel forward, step R next to L
- 37-40 Touch L heel forward, step L next to R, touch R heel forward, touch R next to L

BOOT SLAPS WITH 1/4 TURN

- 41 Touch R heel forward
- 42 Hook R foot over L leg and slap with L hand
- 43 Step forward with R turning 1/4 right
- 44 Hook L behind R leg and slap with R hand
- 45 Step L next to R
- 46 Hook R over L leg and slap with L hand
- 47 Touch R toe to right side
- 48 Bring R over L leg and slap with L hand

SLOW JAZZ SQUARE

- 49-52 Step forward on R, hold, cross step L over R, hold
- 53-56 Step back on R, hold, step L next to R, hold

FORWARD LOCK, 1/4 TURN

- 57-60 Step forward on R, lock L behind R, step forward R, hold
- 61-62 Touch L toe left side. pivot 1/8 right on ball of R
- 63-64 Touch L toe left side. pivot 1/8 right on ball of R

Begin again.