

# Honky Tonk Grad

Choreographed by Lana Harvey Wilson, 4-5-05, [keedance@juno.com](mailto:keedance@juno.com), [www.tucsondancer.com](http://www.tucsondancer.com)

64 Count, 4 Wall, Intermediate Line Dance, 1 Tag

Music: Honky Tonk U, Toby Keith, 112 bpm, CDX 364 24 count Intro, start on vocals.

CD: Honky Tonk University due out May 17th.

Teach: Corn Don't Grow, Waylon Jennings, 96 bpm, CD: The Eagle

## **CROSS SHUFFLE, SIDE SHUFFLE, JAZZ SQUARE WITH SCUFF**

1&2 Cross step R over L, step L slightly left, cross step R over L,

3&4 Shuffle LRL to left side

5-8 Cross step R over L, step back on L, step R to right, scuff L forward

## **CROSS SHUFFLE, SIDE SHUFFLE, JAZZ SQUARE WITH SCUFF**

9&10 Cross step L over R, step R slightly right, cross step L over R

11&12 Shuffle RLR to right side

13-16 Cross step L over R, step back on R, Step L to left, scuff R forward

## **FWD ROCK, RECOVER, TRIPLE 1/2 TURN, 1/4 PIVOT, 1/4 PIVOT**

17-18 Rock forward on R, recover back on L

19&20 Triple RLR in place turning 1/2 right

21-24 Step L forward, pivot 1/4 right weight on R, repeat

## **ROCK FWD, RECOVER, BACK COASTER, 1/4 PIVOT, 1/4 PIVOT**

25-26 Rock forward on L, recover back on R

27-28 Step back on L, step R next to L, step forward on L

29-32 Step R forward, pivot 1/4 left, weight on L, repeat

## **WALK FWD, HEEL TOUCHES, ROCKIN CHAIR**

33-34 Walk forward R, L

35& Touch R heel forward step R next to L

36& Touch L heel forward, step L next to R

37-40 Rock forward R, recover on L, rock back on R, recover on L

## **WALK FWD, HEEL TOUCHES, 1/4 TURN JAZZ BOX**

41-42 Walk fwd R, L

43& Touch R heel forward, step R next to L

44& Touch L heel forward, step L next to R

45-48 Cross step R over L, step back L, turning 1/4 right step R to right, step L next to R

## **1/4 MONTEREY, SIDE TOUCHES, ROCKING CHAIR**

49-50 Touch R to right, pivot 1/4 right stepping R next to L

51&52& Touch L to left, step L next to R, touch R to right, step R next to L

53-56 Rock forward on L, recover on R, rock back on L, recover on R

## **1/4 MONTEREY, SIDE TOUCHES, 1/2 TURN JAZZ BOX**

57-58 Touch L to left, pivot 1/4 left on ball of R stepping L next to R

59&60& Touch R to right, step R next to L, touch L to left, step L next to R

61-62 Cross step R over L, step back on L

63-64 Turn 1/2 right on ball of L and step R forward R, step L next to R

Begin Again

## **16 Count Tag: MAMBO, MAMBO, BACK ROCK, RECOVER, SHUFFLE**

1&2 Rock R to right, recover on L, step R next to L

3&4 Rock L to left, recover on R, step L next to R

5-6,7&8 Rock back on R, Recover on L, shuffle RLR in place

9&10 Rock L to left, recover on R, step L next to R

11&12 Rock R to right, recover on L, step R next to L

13-14, 15&16 Rock back on L, recover on R, shuffle LRL in place

## **Ending: on Last pattern, dance through count 22 then:**

23-25 Rock L to left, recover on R, step L next to R and hold.

**Dance Pattern: (24 Intro) - 64, 64, 64, 16 count tag, 64, 64, 22, Ending.**