

# HITCHHIK POST

Choreographed by Lana Harvey, Oct. 14, 1995, revised 7-18-03, [keedance@juno.com](mailto:keedance@juno.com)

32 Count, 2 Wall, Advanced Beginner, Intermediate Line Dance

Music: Tall, Tall Trees, Alan Jackson, 146 BPM (Choreographed to), start on vocals

Strait, Adalida, 152 BPM

Emilio, Life Is Good, 144 BPM

Brooks/Dunn, Ride Em High, 150 BPM (8 Seconds soundtrack CD)

## STEP HITCHES, ROCK FORWARD, BACK

1-2 Step R forward, hitch L knee

3-4 Turning 1/4 left, step L forward (facing 9:00), hitch R knee

5-6 Turning 1/4 right, step R forward (facing original wall), hitch L knee

7-8 Rock forward on L, recover weight back on R

## SHUFFLE BACK, 1/2 TURN CW, SHUFFLE FORWARD, STOMPS

9&10 Shuffle back LRL

11 Step 1/4 turn to right on R

12 Pivot 1/4 turn to right on ball of R raising L knee in straight hitch.

13&14 Shuffle forward LRL

15-16 Stomp R next to L, stomp L in place

## TOUCH, STOMP, TOUCH, STEP,. TOUCH, STOMP, TOUCH, STEP

17-18 Touch R toe to right side, stomp R next to L no weight

19-20 Touch R toe to right side, step R next to L

21-22 Touch L toe to left side, stomp L next to R no weight

23-24 Touch L toe to left side, *touch* L next to R

## KNEE SLAP, BOOT SLAP, STOMP, CLAP, HEEL SPREAD

25 Step slightly forward on L

26 Raise R knee angling it slightly toward left side and hit inside of knee with L hand

27-28 Step R in place, raise L up behind R leg and hit with R hand

29-30 Stomp L down slightly apart from R, hold and clap

31-32 Spread heels apart, bring heels together shifting weight to L

Begin again