

Hand Me a Shot



Choreographed by: Tony Wilson, 7 th March 2008
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Music: The More That I Drink by Blake Shelton, 112 bpm Swing
CD: Blake Shelton Pure BS,
.... count 16 on the regular beat intro

32 Count 4 Wall beginner line dance

ROCKING CHAIR, HEEL TOE SHUFFLE

1-2 Rock forward on R , recover on L
3-4 Rock back on R, recover on L
5-6 Touch R heel forward, touch R toe back
7&8 Shuffle forward RLR

ROCKING CHAIR, HEEL TOE SHUFFLE

9-10 Rock forward on L , recover on R
11-12 Rock back on L, recover on R
13-14 Touch L heel forward, touch L toe back
15&16 Shuffle forward LRL

1/4 PIVOT TURNS LEFT, JAZZ SQUARE

17-18 Step R forward, pivot 1/4 turn left weight on L
19-20 Step R forward, pivot 1/4 turn left weight on L
21-22 Cross R over L, step L back
23-24 Step R to right side, step on L next to R

SHUFFLE & ROCK, SHUFFLE & ROCK

25&26 Side shuffle to the right RLR
27-28 Rock back on L recover on R
29&30 Side shuffle to the left LRL
31-32 Turning 1/4 right rock back on R recover on L

Start again

Note:

To finish facing the front wall, leave out the 1/4 turn on count 31 of the final pattern