

Hair Of The Dog



Choreographed by Lana Wilson 9-10-08, Tucson, AZ, USA
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32 Count, 4 Wall, advanced beginner line dance

Music: Country Conscience, Doug Supernaw, 122 bpm, CD: You Still Got Me,
16 intro, *start on the "night" syllable as he sings "tonight"*.

KICK FWD, WALK BACK, TOUCH BACK, WALK FWD

- 1 Kick R forward
- 2-4 Walk back R, L, R
- 5 Touch L back
- 6-8 Walk forward L, R, L

CHARLESTON, MODIFIED JAZZ 1/4 TURN

- 9-10 Kick R forward, step R back
- 11-12 Touch L back, step L forward
- 13-14 Kick R forward, cross step R over L
- 15-16 Step L back, turn 1/4 right stepping R to right side

CROSS SHUFFLE, SIDE, SLIDE/CLOSE x2

- 17&18 Cross step L over R, step R slightly right, cross step L over R
 - 19 Step R to right side
 - 20 Slide and step L beside R
 - 21&22 Cross step R over L, step L slightly left, cross step R over L
 - 23 Step L to left side
 - 24 Slide and step R beside L
- (Note, 17-24: This set of 8 will move a bit forward)*

FWD ROCK, RECOVER SHUFFLE 1/2 TURN, 1/2 PIVOT, 1/2 PIVOT

- 25-26 Rock forward on L, recover back on R
 - 27&28 Shuffle LRL turning 1/2 left
 - 29-30 Step R forward, pivot 1/2 left weight on L
 - 31-32 Step R forward, pivot 1/2 left weight on L
- Option, 29-32: Rock R forward, recover on L, Rock R back, recover on L*

Begin Again

Tag: On 5th pattern (12:00), dance the first 8 counts twice (16 counts total) and then restart the dance. You will be doing the first 8 counts 3 times....

Ending: On 9th pattern (12:00), dance 1-16 but don't turn on count 16.

Note: The inspiration for this dance was an old dance called Red Dog by the Whiskey River Dancers that we did many years ago. It was 42 counts and would not play well today with the odd count, but it was a fun dance and we did it in demos and classes. So this dance is kinda "the hair of the dog that bit me" so to speak...(; Some of the steps in Red Dog have been used in this dance.

Note: Thanks to Tony Wilson for helping me work out part of the dance.