GONE TOO FAR

Choreographed by: Tony Wilson Tucson USA 6th Feb. 2002 tonyukw@juno.com http://homepages.apci.net/~drdeyne/tonywilson/

Music: Friendly Loser 124 bpm, David Ball, Amigo cd

Write this Down 125 bpm, George Strait, Always Never the Same cd When the Devil Wants to Wrestle 130 bpm, David Ball, Amigo cd

64 Count 4 Wall advanced beginner line dance

STEP LOCK STEP, HOLD, STEP LOCK STEP, HOLD

- 1-4 Step L forward, step R behind and outside L, step L forward, hold
- 5-8 Step R forward, step L behind and outside R, step R forward, hold

ROCK ½ TURN, BRUSH, STEP BRUSH, STEP BRUSH

- 9-12 Rock step L forward, step on R in place, turning ½ left on R step L forward, brush R forward
- 13-16 Step R forward, brush L forward, step L forward, brush R forward

STEP LOCK STEP, HOLD, STEP LOCK STEP, HOLD

- 17-20 Step R forward, step L behind and outside R, step R forward, hold
- 21-24 Step L forward, step R behind and outside L, step L forward, hold

ROCK 1/2 TURN, BRUSH, STEP BRUSH, STEP BRUSH

- 25-28 Rock step R forward, step on L in place, turning ½ right on L step R forward, brush L forward
- 29-32 Step L forward, brush R forward, step R forward, brush L forward

1/2 TURN, VINE 1/4 TURN, SWEEP CROSS, HOLD

- 33-36 Step L forward, ½ pivot turn right, step L to side, step R behind L,
- 37-40 Turning ½ left step L forward, sweep R round brushing across L, step R across L, hold

BACK LOCK STEP, HOLD, BACK LOCK STEP, HOLD

- 41-44 Step back on L, step R across L, step back on L, hold
- 45-48 Step back on R, step L across R, step back on R, hold

SIDE, WEAVE RIGHT, HOLD

- 49-52 Step L to side, step R in place, step L across R, step R to side
- 53-56 Step L behind R, step R to side step L across R, hold

SIDE, STEP CROSS, ½ TURN, WALK RLR, HOLD

- 57-60 Step R to side, step L in place, step R across L, turning \(\frac{1}{4} \) right step L back
- 60-64 Turning ¼ right, step R forward, step L forward, step R forward, hold

Start again

For the extra in the Friendly Loser and Devil wants to Wrestle music, once only at the end of the second repetition dance an additional 16 counts

TURNING MAMBO STEPS

- 1-4 Step forward on L, step R in place, turning ½ left step L next to R, brush R forward
- 5-8 Step R forward, step L in place, turning ½ right step R next to L, brush L forward
- 9-12 Step L forward, step R in place, turning 1/4 left step L next to R, brush R forward
- 13-16 Step R forward, step L in place, step R next to L, hold