

Dreams Come True

Choreographed by Lana Harvey, Tucson, AZ, USA, 11/99, (520) 797-7295
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32 Count, 2 Wall Intermediate Line Dance

Music: **She Loves Me And She Loves Me Not, Emilio, 126 BPM, Its On The House CD
or Most Awsome Line Dance 3 (UK compilation)

**Carlene, Phil Vassar, 129 BPM, Phil Vassar CD

Pizzirico, Mavericks, 126 BPM, Super Colossal Smash Hits of the 90's CD

Refried Dreams, Tim McGraw, 125 BPM, Line Dance Fever 3

Rock N Roll Angel, Kentucky Head Hunters, 124 BPM, Pickin' On Nashville CD

I Belong To You, Gina G., 130 BPM, Fresh CD

Summer Nights, John Travolta, 125 BPM, Grease Soundtrack

Those Magic Changes, Sha-Na-Na, 124 BPM, Grease Soundtrack

...and salsa music, rock-n-roll, etc., anything with a little "bounce"

ANGLED BACK SHUFFLES, 1/4 TURN, SIDE SHUFFLE

1&2 Body and feet angled 45 right, shuffle RLR moving slightly back

& Pivot on ball of R to face 45 left (left corner)

3&4 Body and feet angled 45 left, shuffle LRL moving slightly back

& Pivot on ball of L to face 45 right (right corner)

5&6 Body and feet angled 45 right, shuffle RLR moving slightly back

& Pivot on ball of R to face original L wall (1/4 plus 1/8 turn), making a quarter turn left from original wall.

7&8 Shuffle LRL moving slightly left

**On back shuffles, it helps to keep the weight on balls of feet.*

SIDE, CLOSE, SIDE SHUFFLE, FWD ROCK, RECOVER, FWD WALKS

9-10 Step R to right side, step L next to R

11-12 Shuffle RLR to right side

13-14 Rock forward onto L, recover weight on R

& Pivot 1/2 left on ball of R

15-16 Walk forward L, walk forward R

SIDE ROCK/RECOVER, CROSS, SIDE, ROCK/RECOVER/SIDE, CROSS, SIDE

17-18 Rock L to left shifting weight to it, recover R

19-20 Cross step L in front of R, step R to right side

21&22 Rock L behind R, recover R, step L to left side

23-24 Cross R over L, step L to L

1/4 TURN ROCK, FWD, CLAPS, BALL STEP, CLAPS, BALL WALK, WALK

25-26 Rock R behind L starting 1/4 turn right, step forward L finishing 1/4 turn

27&28 Step forward on R, clap twice**

&29 Step ball of L next to R, step forward on R

&30 Clap twice**

&31-32 Step ball of L next to R, walk forward R, walk forward L

& Push off with L and angle body 45 right to start backward momentum to begin again

Begin Again

***Note: Depending on the music or part of song you might want to clap only once or leave out the claps all together.*

Note: This dance will go with lots of kinds of music as you can see by the music list. Just let the music dictate the style of the dance and have a good time with it.