

# Come To Me

Choreographed by Lana Harvey, Tucson, AZ, USA, 8-99, (520) 797-7295  
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2 Wall, 32 Count Intermediate Line Dance

Music: Dove L'Amore, Cher, Believe CD, 96 BPM

Country Music: Too Much Fun, Bellamys, Sons Of Beaches CD, 96 BPM

Teach: Off To See The Lizard, Jimmy Buffett, Off To See The Lizard CD, 82 BPM

## **¼ TURN CHASSE, SIDE CHASSE, ¼ TURN COASTER, 1/2 PIVOT**

1&2 Step R to right, slide L next to R, step R fwd making 1/4 turn right

3&4 Step L to left, slide R next to L, step L to left

5& Step R back starting 1/4 turn right, step L back next to R

6 Step R fwd finishing 1/4 turn right

7-8 Touch ball of L fwd, pivot 1/2 turn right, weight ending on L  
*(Note: You are facing original wall again)*

## **¼ TURN CHASSE, SIDE CHASSE, ¼ TURN COASTER, 1/2 PIVOT**

9&10 Step L to left, slide R next to L, step L fwd making 1/4 turn left

11&12 Step R to right, slide L next to R, step R to right

13& Step L back starting 1/4 turn left, step R back next to L

14 Step L forward finishing 1/4 turn left

15-16 Touch ball of R fwd, pivot 1/2 turn left, weight ending on L

## **DIAGONAL FWD SLIDES, HIP ROCK 1/2 TURN (1/4,1/8,1/8)**

& Pivot to face 45 left on ball of L.

17-18 With body facing 45 left, step R to right, slide L to R

*Note: you will be sliding sideways toward the right corner*

& Step R to right, turning to face 45 front

19-20 Turn to face 45 right on ball of R, step L to left, slide R to L

& Step L to left, turning to face straight forward

*\*\*Note: Rhythm on these angled slides is 17-18&, 19-20& not 17&18, 19&20...*

21 Step slightly forward R making 1/4 turn L, swinging hips right as you do.

22 Recover weight to L

23 Step slightly forward R making 1/8 turn L, swinging hips right as you do.

& Recover weight to L

24 Step R next to L making one more 1/8 turn L. You have made 1/2 turn left

## **FWD ROCK, ¼ RECOVER, , FWD, BACK, TOGETHER, CROSS BALL CHANGES TURNING 3/4 LEFT**

25&26 Rock forward on L, rock back on R turning 1/4 left, step forward L

27&28 Rock forward on R, rock back on L, rock back on R

29 Cross step L over R with toe pointed 45 left

& Step on ball of R turning 1/4 turn to left

30& With L still crossed over R, repeat 29& (1/4 turn)

31& With L still crossed over R, repeat 29& (1/4 turn)

32 Cross step L over R, weight on it.

Begin Again