

Close To The Floor

Choreographed August, 1999 by:

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32-count, 4-wall, intermediate line dance

Music: Call To Dance, Leahy, 120 to 134 BPM, CD: Leahy CD, start with fiddles, 64 counts after piano enters.

Other: Lonesome Reuben, Randy Scruggs, 125 BPM Crown of Jewels CD

I Don't Know How To Fix It, Steve Wariner, 115 BPM, Burning The Road House Down CD

**** Shuffle music, bluegrass, fiddle tunes, etc. should work for this dance.*

Teach: Trail Of Tears, Billy Ray Cyrus, 84 BPM, Trail Of Tears CD

Joe Fitzpatrick's Reel, Fables, 97 BPM, Tear The House Down CD *(start about 1:34)*

POINT, HOOK, POINT-BALL-CROSS, ROCK, RECOVER, SAILOR STEP

1-2 Point R toe forward to 2 o'clock, hook R heel to L knee,

3 Point R toe forward to 2 o'clock

&4 Step R back with weight on ball of R, cross step L over R

5-6 Rock R to right, rock weight back to L

7&8 Step R behind L, step L to left, step R next to L

POINT, HOOK, POINT-BALL-CROSS, ROCK, ¼ RECOVER, SHUFFLE FWD

9-10 Point L toe forward to 10 o'clock, hook L heel to R knee,

12 Point L toe forward to 10 o'clock

&12 Step L back with weight on ball of L, cross step R over L

13-14 Rock L to left, recover 1/4 turn right on R

15&16 Shuffle forward LRL

HEEL SWITCHES, CROSS, BACK, CLOSE, HEEL SWITCHES, BRUSH, HITCH, CROSS

17& Touch R heel fwd, step R slightly forward

18& Touch L heel fwd, step L slightly forward

19& Cross-step ball of R over L, step ball of L in place

20 Step R next to L with weight

21& Touch L heel fwd, step L slightly forward

22& Touch R heel fwd, step R slightly forward

23& Brush L across R, hitch L and tap R heel

24 Cross L over R

BACK, TOUCH, 1/2 TURN SHUFFLE, FWD, CLOSE, HEEL SPLIT, BACK, POINT, STEP

25-26 Step back R, touch L toe in front of R toe

27&28 Shuffle LRL making 1/2 turn to right

29-30 Step forward R, step L next to R

&31 Heel split - swivel heels out (&) in (31)

&32 Step back on R, point L toe forward to 10 o'clock,

& Step L back in place while raising R heel off the floor.

REPEAT

End: There's an extra beat at end - finish by pointing R toe forward to 2 o'clock, as if starting again & hold...

Dance Note: Keep toe touches and heels close. Fast footwork is done more easily on balls of feet.

Title Note: In Newfoundland, Canada, if you are at a party or dance and want the DJ or musicians to play something fast to get your feet really moving you might shout, "PLAY SOMETHING CLOSE TO THE FLOOR!"