

THE CHEATIN' SHUFFLE

Choreographed by Lana Harvey, November 29, 1996, keedance@juno.com, (520) 797-7295

32 Count. 2 Wall, Easy Intermediate Line Dance

Music: Who's Cheatin' Who, Alan Jackson, 133 BPM

Teach: Draggin' My Heart Around, Travis Tritt, 96 BPM

SYNCOATED FWD LOCK, SCUFF x2

1-2 Step forward on L, hold and clap

&3-4 Lock R behind L, step forward L, scuff R

5-6 Step R forward, hold and clap

&7-8 Lock L behind R, step forward R, scuff L

HIP SWINGS, HEEL DROPHIP BUMPS, HOLD

9-10 Touch L forward, swing hips forward shifting weight to L

11-12 Touch R back, swing hips back shifting weight to R raising L heel

13 Drop L heel keeping weight on R

14-16 Bump hips forward twice shifting weight to L, hold

SIDE SHUFFLE , DOUBLE VINE, 1/4 TURN , 1/2 TURN

17&18 Shuffle RLR to right side

19-20 Step L behind R, step R to right

21-22 Step L behind R, step R to right

23-24 Rock forward on L turning 1/4 right, recover on R (3:00)

SHUFFLES WITH TURNS

& Pivot 1/2 left on ball of R (9:00)

25&26 Shuffle forward LRL

& Pivot 1/2 left on ball of L (3:00)

27&28 Shuffle back RLR

& Pivot 1/4 left on ball of R (12:00)

29&30 Shuffle forward LRL

& Pivot 1/2 right on ball of L (6:00)

31&32 Shuffle forward RLR

Begin Again

Tag: Add these 12 counts after first chorus:

ROCKING CHAIR, ¼ TURN, RECOVER x4

1-4 Rock forward on L, recover on R, rock back on L, recover on R

5-6 Turn 1/4 right rocking L to left, recover on R

7-12 Repeat 5-6 three more times. You have made a full turn.

After second chorus : Do the above except repeat 1-4 one more time. 16 counts.