

Cha Cha With Me

Choreographed by Tony and Lana Wilson, Tucson, AZ, USA, June 2010

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32 Count Stationary Partner Dance, Closed Position, Man on L foot, Lady on R foot

Music: No One Has Eyes Like You, Billy Currington, 93 bpm, CD: Little Bit Of Everything
Don't, Billy Currington, 98bpm, CD: Little Bit Of Every

I Wanna Make You Close Your Eyes, Dierks Bentley, 96 bpm, CD: Feel That Fire
Or any slow cha of your choice....

MAN

SIDE, CROSS ROCK, CHA CHA x2

- 1 Step R to right side
- 2-3 Cross rock L over R, recover on R
- 4&5 Cha in place LRL
- 6-7 Cross rock R over L, recover on L5-6
- 8&1 Cha in place RLR

WALK FWD, CHA, WALK BACK, CHA

- 2 Walk forward L
- 3 Walk forward R
- 4&5 Cha LRL slightly forward
- 6-7 Walk back R, L
- 8&1 Cha RLR slightly back

BASIC CHA

- 2-3 Rock L forward, recover back on R
- 4&5 Cha LRL in place
- 6-7 Rock R back, recover forward on L
- 8&1 Cha RLR in place

SIDE BREAKS

- 2 Cross L over R opening to right side
- 3 Recover on R to face partner
- 4&5 Cha LRL in place
- Drop lead hands - join man's R, lady's L*
- 6 Cross R over L opening to left side
- 7 Recover on L to face partner
- 8& Step R to right, step L beside R
- Resume close position*

LADY

SIDE, ANGLED BACK ROCK, CHA CHA x2

- 1 Step L to left side
- 2-3 Rock R behind L, recover on L
- 4&5 Cha in place RLR
- 6-7 Rock L behind R, recover on R
- 8&1 Cha in place LRL

1/2 TURN, 1/2 TURN CHA, WALK FWD, CHA

- 2 Turn 1/2 right stepping R forward
- 3 Turn 1/2 right stepping L back
- 4&5 Cha RLR slightly back
- 6-7 Walk forward L, R
- 8&1 Cha slightly forward LRL

BASIC CHA

- 2-3 Rock R back, recover forward on L
- 4&5 Cha RLR in place
- 6-7 Rock L forward, recover back on R
- 8&1 Cha LRL in place

SIDE BREAKS

- 2 Cross R over L opening to left side
- 3 Recover on L to face partner
- 4&5 Cha RLR in place
- 6 Cross L over R opening to right side
- 7 Recover on R to face partner
- 8& Step L to left, step R beside L

Begin Again