

# CAN'T LET GO

Choreographed by: Tony Wilson Tucson AZ USA, 20<sup>th</sup> Sept. 2002 email: [tonyukw@juno.com](mailto:tonyukw@juno.com)

Phone: 520-797-7295

Music: Can't Let Go, 160bpm, HomeTown News CD: Wheels.....Start after 16counts

Teach: I Am A Simple Man, 117 bpm, Van Shelton, CD: Steppin' Country 3, 16 Biggest Hits

Alt. Music: I Love It All, 119bpm, J.M.Montgomery, CD: Brand New Me

Just Say Yes, 141bpm, Highway 101, CD: Greatest Hits

CopperHead Road, 158bpm Steve Earle, CD: The Ultimate Line Dancing album

A1 Blues, 160 bpm, Dave Sheriff, CD: Best Of Dave Sheriff Vol.1

Johnny Come Lately, 170bpm, Steve Earl, CD: Toe the Line 3

32 count 2 wall line easy intermediate line dance

## **LOCK STEP BRUSH, FORWARD STOMP BACK STOMP**

1-2 R step forward, L step behind and outside R

3-4 R step forward, L brush forward

5-6 L step forward, R stomp up next to L

7-8 R step back, L stomp up next to R

## **1/2 TURN STEP HOLD, LOCK STEP HITCH**

9-10 L step forward, 1/2 pivot turn right weight on R

11-12 L step forward, hold and clap

13-14 R step forward, L step behind and outside R

15-16 Step R forward, and hitch L and scoot forward on R

*(Easier option as you step and hitch L is to lift and drop R heel instead of scooting)*

## **WEAVE, ROCK 1/4 TURN HOLD**

17-18 Step L across R, step R to right side

19-20 Step L behind R, step R to side

21-22 Rock step L across R, recover weight on R in place

23-24 Turning 1/4 left step L forward, hold and clap

## **3/4 TURN WITH HOLDS, ROCK AND SLIDE**

25-26 Turning 1/4 left on L step R to side, hold and clap

27-28 Turning 1/2 left on R step L to side, hold and clap

29-30 Rock step R across L, recover weight on L in place

31.32 Take a large step with R to side, slide L towards and stepping next to R and slightly back

Start Again

*Choreographer's Note: The dance feels best at between 160-170bpm using schottische music  
Choreographed for Dusty Miller's October 2002 line dance cruise*