

Bull's-Eye Perfect

Choreographed by Lana Harvey, September 1, 1998, Revised October 7, 1998
1 Wall, 32 Count, Easy Intermediate Line Dance

Music: Right On The Money, Alan Jackson, High Mileage CD, 115 BPM**

Teach: She's Got The Rhythm, Alan Jackson, Greatest Hits CD, 92 BPM

Teach: Too Gone Too Long, Randy Travis, Greatest Hits v.1 CD, 103 BPM (half-tempo)

STEP, KICK, CROSS, KICK x2

1-2 Step R to right, kick L forward at 45 angle to right side

3-4 Cross step L over R, kick R forward at 45 angle to right side

5-6 Step R to right, kick L forward at 45 angle to right side

7-8 Cross step L over R, kick R forward at 45 angle to right side

Note: Body will be angled 45 right and you will move to the right on 1-8

SHUFFLE BACK, BACK STEP, CLAP, SHUFFLE BACK, ROCK BACK, RECOVER

9&10 Turning 1/4 right shuffle back RLR (3:00)

11-12 Step back L, clap

13&14 Shuffle back RLR

15-16 Rock back on L, recover on R

SHUFFLE, FWD FULL TURN, SHUFFLE, 1/2 PIVOT RIGHT

17&18 Shuffle forward LRL

19-20 Turning 1/2 left, step back on R, turning 1/2 left, step forward on L

21&22 Shuffle forward RLR

23-24 Touch L forward, pivot 1/2 right on ball of R weight ending on R

BALL SHUFFLE, CROSS SIDE BALL-CHANGES

& Step ball of L just behind R.

25&26 Shuffle forward RLR

27 Cross step L over R upper body leaning left

&28 Step ball of R to right side lifting L slightly, step L in place

29 Cross step R over L upper body leaning right

&30 Step ball of L to left side lifting R slightly, step on R in place.

31 Cross step L over R turning 1/8 right upper body leaning left

& Step ball of R to right side lifting L slightly.

32 Step L in place turning 1/8 right

You have completed 1/4 right. Straighten body to front wall.

Note: You will move forward on 25- 30.

Begin Again

Tag: **To pattern to Alan's song, at the end of each chorus add 4 rocks: R-L-R-L
right after the words: "*Bull's-eye perfect, she's*"

Restart: *There is one 16 count instrumental after first chorus. After the rocks this one time only:*

1-15 Do the first 15 steps of the dance. **Hold** on count 16. Start again..

Dance Pattern: AAAB C AAB AAAB AB AAA to end.