

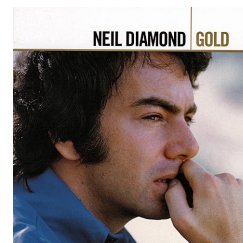
Blue Diamond

Choreographers Tony & Lana Wilson, Tucson, AZ, USA, 9-23-03

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66 Count, 2 Wall, Easy Intermediate Line Dance with a once only 8 count Tag

Music: Song Sung Blue, Neil Diamond, 108 bpm, CD: The Essential Neil Diamond, Neil Diamond Gold, itunes and amazon download



1-8 CROSS, BACK, SIDE, TOUCH, SIDE, TOUCH, SIDE, CLOSE

1-4 Cross step R over L, step back on L, step R to right side, touch L next to R

5-8 Step L to left, touch R next to L, step R to right, slide L next to R weight on L

9-16 FWD SHUFFLES, 1/4 PIVOT, 1/4 PIVOT

1&2 Shuffle forward RLR angling right

3&4 Shuffle forward LRL angling left

5-6 Step forward R, pivot 1/4 turn left weight on L

7-8 Step forward R, pivot 1/4 turn left weight on L

17-32 Repeat 1-16

33-34 WALK, WALK

1-2 Walk forward R, walk forward L

35-42 CROSS, BACK, BACK, SCUFF X2 (moving back)

1-4 Cross step R over L, step back on L, step back on R, scuff L

5-8 Cross step L over R, step back on R, step back on L, scuff R

43-50 WEAVE 6, ROCK BACK, SCUFF

1-4 Cross step R over L, step L to left, step R behind L, step L to left

5-8 Cross step R over L, step L to left, rock back on R, scuff L

51-58 WEAVE 6, ROCK BACK, CROSS TOUCH

1-4 Cross step L over R, step R to right, step L behind R, step R to right

5-8 Cross step L over R, step R to right, rock back on L, cross touch R toe over L

59-66 SHUFFLES, 1/2 PIVOT, SHUFFLE, WALK, WALK

1&2 Shuffle forward RLR

3-4 Step forward L, pivot 1/2 right weight on R

5& Shuffle forward LRL

7-8 Walk forward R, walk forward L

Begin Again

TAG, End of 1st pattern: ROCKING CHAIRS

1-4 Rock R forward, step L in place, rock R back, step L in place

5-8 Rock R forward, step L in place, rock R back, step L in place

Note: If you do this dance to other slow shuffle music, leave out the tag and the extra 2 counts - 33-34. It will then be a straight 64 count pattern.