

# **BLACK LABEL**

Choreographed by Lana Harvey, revised 1/1/94, keedance@juno.com, (520) 797-7295  
*Dance copy revised with new music 7/98*

48 Count, 4 Wall, 48 count Intermediate Line Dance

MUSIC: Teach: Serious Love, Trevino, 90 BPM (half-time)

Dance: Black Label, White Lies, Confederate Railroad, 128 BPM

Walkin' In A Hurricane, John Fogerty, 133 BPM

Big Time, Trace Adkins, 129 BPM, CD: Big Time, 32 intro

\*\*\*\*or many other medium beat songs

## **HEEL, CROSS TOE, HIP BUMPS**

1-2 Touch R heel forward, cross R toe over L

3-4 Touch R heel forward, step R next to L

5-6 Touch L toe back, step L a shoulder width apart from R

7-8 Bump hips twice to left

## **1/2 PIVOT, 1/4 PIVOT, SHUFFLE, 1/2 PIVOT**

9-10 Step forward on R, pivot 1/2 left weight ending on L

11-12 Step forward on R, pivot 1/4 left weight ending on L

13-14 Shuffle slightly forward RLR

15-16 Step forward on L, pivot 1/2 right weight ending on R

## **VINE, BALL-CHANGE, SWAYS**

17-19 Step to left with L, step R behind L, step L to left

&20 Step ball of R next to L raising L slightly, step L in place

21-24 Step R to right side, swaying right, left, right, left

## **VINE, CLOSE, KICK-BALL-CHANGE, STOMPS**

25-26 Step R to right, step L behind R

27-28 Step R to right, step L next to R

29&30 Kick R forward, step ball of R next to L, step L in place

31-32 Stomp R foot twice

## **1/4 TURN HEEL GRINDS**

33 Step R heel forward with weight and pivot 1/4 right on heel lifting L

34 Step L in place

35-36 Rock back on R, recover on L

37 Step R heel forward with weight and pivot 1/4 right on heel lifting L

38 Step L in place

39-40 Rock back on R, recover on L

## **HEEL TOUCHES, HEEL TWISTS**

41-42 Touch R heel forward, step R next to L

43-44 Touch L heel forward, step L slightly apart from R

45.48 Twist heels left, center, left, center

Begin Again