

# BAR FLY STOMP

Choreographed by Lana Harvey, Tucson, AZ, keedance@juno.com, (520) 797-7295  
64 Count 2 wall Intermediate Line Dance

Music: Alan Jackson, Another Good Reason, 175 BPM, High Mileage CD

Other: Confederate Railroad, Cowboy Cadillac, 160 BPM, Keep On Rockin' CD  
Randy Travis, Gonna Walk That Line, 168 BPM, This Is Me CD

## FORWARD STOMP FANS

- 1-2 Stomp L forward, toe pointing 45 right, fan L toe 45 left, putting weight on L
- 3-4 Stomp R forward, toe pointing 45 left, fan R toe 45 right, putting weight on R
- 5-6 Stomp L forward, toe pointing 45 right, fan L toe 45 left, putting weight on L
- 7-8 Stomp R forward, toe pointing 45 left, fan R toe 45 right, putting weight on R

## FWD ROCK, HOLD, BACK, HOLD, STEP-SLIDE-STEP/1/2 TURN

- 9-12 Stomp forward onto L, hold, rock back onto R, hold
- 13-14 Turning 1/4 left, step L to left side, slide R to L with weight
- 15-16 Turning 1/4 left, step forward on L, hold

## FORWARD STOMP FANS

- 17-18 Stomp R forward, toe pointing 45 left, fan R toe 45 right putting weight on R
- 19-20 Stomp L forward, toe pointing 45 right, fan L toe 45 left, putting weight on L
- 21-22 Stomp R forward, toe pointing 45 left, fan R toe 45 right, putting weight on R
- 23-24 Stomp L forward, toe pointing 45 right, fan L toe 45 left, putting weight on L

## FWD ROCK, HOLD, BACK, HOLD, STEP-SLIDE-STEP 1/2 TURN

- 25-28 Stomp forward onto R, hold, rock back onto L, hold
- 29-30 Turning 1/4 right, step R to right side, slide L to R with weight
- 31-32 Turning 1/4 right, step forward on R, hold

## STEP-SLIDE-STEP, SCUFF, STEP, SCUFF, STEP SCUFF

- 33-36 Step L to left, slide R to L, step L to left, scuff R forward
- 37-40 Step R forward, scuff L forward, step L forward, scuff R

## SIDE, SLIDE, 1/4 TURN, SCUFF, FWD, SCUFF, 1/4 TURN, SCUFF

- 41-44 Step R to right, slide L next to R, step R 1/4 turn right, scuff L heel forward
- 45-48 Step forward on L, scuff R, step R 1/4 turn right, scuff L

## FWD ROCK, RECOVER, BACK HITCH/SCOOT, BACK ROCK, RECOVER

- 49-50 Rock forward on L, recover on R
- 51-52 Step back L, hitch R knee and scoot back on L
- 53-54 Step back R, hitch L knee and scoot back on R
- 55-56 Rock back on R, recover on L

*Easier option: On 51-54, just step back and hitch, leaving out the scoots.*

## FWD, SCUFF, CROSS, HITCH/SCOOT, CROSS, HITCH/SCOOT, STOMP, HOLD

- 57-58 Step forward on L, Scuff R
  - 59-60 Cross step R over L, scoot back on R
  - 61-62 Cross step L over R, scoot back on L
  - 63-64 Stomp R next to L with weight, hold and clap
- Easier option: On 59-64, Cross R, hold, Cross L, hold leaving out scoots*

Begin again.

*Choreographer note: In teaching this you may want to call it with & counts instead of full counts:*

*1-8 would be 1&2&3&4&*

*9-16 would be 5,6,7&8. Makes rhythm on 9-16 and 25-32 easier for dancers to get.*

